ASAWCA
ALLMÄNNA SÅNGEN & ANDERS WALL
COMPOSITION AWARD

Terms & Conditions

Allmänna Sången & Anders Wall Composition Award 2027

This agreement stipulates the conditions of entry and submission pertaining to the Allmänna Sången & Anders Wall Composition Award 2027. The agreement is between Allmänna Sången, Gropgränd 1, 75310, Uppsala, Sweden (org. nr.: 817600-5471) and every contestant that submits the form of registration to the competition.

By registering to the competition, the contestant agrees to the following:

1) The competition is open to any women composer, irrespective of nationality, age, or profession.

2) Each contestant may enter only one piece into the competition.

3) The piece must be unpublished and not previously performed. In addition to all other stated requirements, the contestant has to agree to the following:
a) That contestant, upon request from either Allmänna Sången or Gehrmans Musikförlag AB, will allow the entered contribution to be published by Gehrmans Musikförlag AB.
b) That contestant has no third-party affiliation that could prevent her entered contribution from being published by Gehrmans Musikförlag AB.

4) Lyrics (new or pre-existing) are chosen by the contestant, and should bear relevance to our time. If the text is written in another language than English or Swedish, a translation into either English or Swedish must be included. If the text is written in another language than English, Swedish or Latin, a pronunciation guide must also be included, preferably written in IPA (International Phonetic Alphabet). In the case of pre-existing lyrics, it is the contestant's responsibility to obtain written permission for their use and publication from the relevant rights holder, which must be attached when entering the competition.

By entering the competition, the contestant acknowledges that they are personally liable for any financial and/or judicial claim from third parties, connected to the contestant's intentional or unintentional use of any pre-existing text that may infringe upon any third-party copyright holder.

5) The music shall be written for a mixed voice a cappella choir with 4–12 parts (SATB– SSSAAATTTBBB), and the duration of the piece shall be 6–7 minutes (including all movements, if subdivided).

6) Contributions may be submitted from March 8th until December 31st, 2026. The contribution shall be submitted as a digital score (including lyrics) in PDF format, accompanied by an audio file (midi format or similar).

7) There is a non-refundable administrative fee of SEK 350 (approximately € 35), to be paid when entering the competition.

8) The competition will be judged by a jury consisting of internationally recognized composers and choral conductors with merits in composition and arrangement, as well as a representative from Gehrmans Musikförlag AB. The decision of the jury is final and cannot be appealed.

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9) The prize sum of SEK 50 000 (approximately € 4500) is awarded to one winner, whose winning composition will be published by Gehrmans Musikförlag AB. Gehrmans Musikförlag AB reserves the right to additionally publish any other submitted contribution, at their discretion.

10) Any taxation of the prize money is to be paid solely by the recipient.

11) The winning contribution will be publicly premiered by Allmänna Sången in 2027.

12) By entering this competition, you consent to Allmänna Sången processing your personal data in accordance with the General Data Protection Regulation (GDPR). Your data, name and contact info, will be used solely for the purpose of organizing the competition and to contact you when needed. The data you submit will be handled by the project manager and also the board and conductor of Allmänna Sången. Additionally, Gehrmans Musikförlag AB will get access to the personal data of the winner of the competition. You may request access, correction, or deletion of your data at any time by contacting us at ordforande@allmannasangen.se.

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