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International New Vision Composition Competition Third Edition (2020)

The 22nd International Chopin and Friends Festival proudly announce the The 3rd International "New Vision" Composition Competition. Submitted compositions will be judged in 4 Solo categories for: Saxophone, Trombone, Trumpet, Horn by a screening panel of: Jakub Polaczyk (Polish composer, Artistic Director of Festival Chopin and Friends, faculty at the New York Conservatory of Music), guest composers: Maurizio Sotelo, (Spanish composer, faculty at the Catalonia College of Music in Barcelona), Eduardo Caballero (Mexican composer, faculty at The Sistema Nacional de Creadores de Arte), Xiao Hu, (Chinese composer, faculty at the Sichuan Conservatory of Music), Jan van Landeghem (Belgian composer, faculty at the Royal Conservatory of Music in Brussels) and performers: David Whitwell (NYC), Joe Drew (NYC), Jacek Muzyk (Buffalo/NY), Laurent Estoppey (Switzerland/Greensboro, NC).

The theme of the 22nd Chopin and Festival is "Isolation and Connectivity". There will be online presentation of the winners that will be published on the NYDAI Festival Youtube Channel.

<https://www.youtube.com/channel/UC0eexGnZdFST8PF3XTp5Tng>

The winning pieces from the competition will be streamed online in 2021, after that the Grand Prix piece will be chosen online by audience on the festival website. Piece will be performed live during the next edition of the Festival.

The Grand Prize winner will be awarded cash prize 400\$ and the piece will be also painted by Brazilian synesthesia artist - Stephanie de Paula and composer will receive a poster of his piece, it will be also uploaded on the festival website.

Submission Guidelines

Eligibility:

Eligible composers are those who are in the early to middle stages of developing an international career and for whom this prize would represent a significant career opportunity. Submitted works may have received premieres or/and performances in the past.

Instrumentation: Solo French Horn, Solo Trombone, Solo Trumpet (Double Bell Trumpet also possible), Solo Saxophone (Alto or Soprano).

Length:

Compositions may not exceed 8 minutes in length.

Materials for Submission:

Applications will only be accepted via google forms:

Trombone: <https://forms.gle/QUEKLbnCpifPoyTB7>

Trumpet: <https://forms.gle/GMH1aZadBsf9zkWA8>

Horn: <https://forms.gle/hMknrZLbM7u9mwyL6>

Saxophone: <https://forms.gle/4xcS8rBYCn4UX8T98>

Competition is anonymous. Composers may apply with multiple pieces in one or different categories but under different emblems.

Full score (PDF format only): composer's name should not be on the score, as scores will be reviewed anonymously by composer's emblem (pseudonym).

Paypal Receipt of application fee submission should be also include to the application.

Optional Audio recording of the piece (MIDI rendering is acceptable).

Program notes of the piece

Entry Fee: Donation to NYDAI \$15 each composition. Composers may submit up to 4 works (one in each category). Payment accepted online via PayPal under donation payment link on the NYDAI website: <http://www.nydai.org/nydaiwp/>. Please include your receipt through application form with composition title and emblem(pseudonym).

Judging:

A panel will have 4 separate judges:

Trombone: David Whitwell, Eduardo Caballero, Jakub Polaczyk

Trumpet: Joe Drew, Xiao Hu, Jakub Polaczyk

Horn: Jacek Muzyk, Maurizio Sotelo, Jakub Polaczyk

Saxophone: Laurent Estoppey, Jan van Landeghem, Jakub Polaczyk

Jury will choose four winning compositions one in each category, that will be performed online, second and third prizes will be awarded with certificates. After judging process the pieces will be uploaded in the internet by the end of May 2021, and then audience judging will take place virtually until September 1 2021, 11:59pm EST.

Deadline:

Submissions must be time-stamped **by December 1, 2020, 11:59pm EST.**

Winners will be announced by December 20, 2020.

Winning pieces will be recorded and published online:

Trombone: February 2021

Trumpet: March 2021

Horn: April 2021

Saxophone: May 2021

Audience judging between June 1 - September 1, 2021.

November 2021 - Performance of the Grand Prix winning piece during the 23rd Chopin and Friends Festival in NYC.

Please direct all inquiries to NYDAI Inc.:

new.york.dance.and.innovations@gmail.com.

<http://www.nydai.org/nydaiwp/>