



FSCC

FOSHAN COMPOSERS CONTEST

1st Foshan Composers Contest 2022

Foshan Intangible Cultural Heritage Composition Competition

Foshan is a state-level historical and cultural city located in the hinterland of the Pearl River Delta. Foshan is the core area of Guangfu culture. Historically, Foshan was recognized as one of China's four main commercial hubs, and as such constitutes one of China's four famous towns. It is particularly known for ceramics, martial arts and Cantonese opera (a World Intangible Cultural Heritage). The city is also renowned for dragon boats and the southern lion dance. Moreover, it is the birthplace of the martial arts heroes Bruce Lee and his master Yip Man, as well as Huang Feihong.

The Foshan Composers Contest is a new competition created with the aim of encouraging composers to create new music celebrating to the city of Foshan. An important goal of this competition is the fostering of international friendships using music as a way to cross borders and bring composers to Foshan. Accordingly, we invite composers of all ages and nationalities to participate in the 1st Foshan Composers Contest 2022 to write compositions for an ensemble with Chinese and Western instruments. Works submitted should be inspired by and reflect the theme of Foshan and its Intangible Cultural Heritage (ICH). The compositions should aim to blend traditional Cantonese folkloristic music and Western music. Foshan wants to gather new compositions which are suitable to perform for the general public and which are connected with Foshan culture. Ten nominated pieces will be premiered during the Final Concert on **October 29th, 2022** at the Shunde Performing Arts Center, Foshan, China.

1. Prizes

- 1.01 The total prize money is RMB100,000 (approx. €14.000).
- 1.02 The 1st Jury Prize is RMB30,000 (approx. €4200).
- 1.03 The 2nd Jury Prize is RMB25,000 (approx. €3500).
- 1.04 The 3rd Jury Prize is RMB20,000 (approx. €2800).
- 1.05 There will also be an Audience Vote Prize of RMB5,000 (approx. €700).
- 1.06 Prize for Best Composition by a Composer Under 21 of RMB5,000 (approx. €700).
- 1.07 Prize for Best Composition by a Female Composer of RMB5,000 (approx. €700).
- 1.08 Prize for Best Composition by a Composer with Chinese Nationality and Residence of RMB5,000
- 1.09 Prize for Composition with best Foshan Intangible Cultural Heritage connection of RMB5,000
- 1.10 Compositions reaching the final concert will be recorded live.
- 1.11 Performances of the works by the 3 Jury Prize winners at Foshan Autumn Parade in Autumn 2022.
- 1.12 Prize winning compositions will receive performances in China during the 2022-2023 season.
- 1.13 Compositions which reach the final concert may be eligible for publication by Edition MatchingArts.
- 1.14 Promotion for the 3 Jury Prize winners (through our international network, ensembles, social media and newsletters) will be arranged.
- 1.15 Press reviews and interviews will be arranged for the 3 Jury Prize winners.
- 1.16 The final concert will be live streamed, recorded and available on YouTube and social media.
- 1.17 The intention is to invite the 3 Jury Prize winners to Foshan when the Covid-19 situation allows.
- 1.18 All participants will receive an official certificate of participation after the announcements.

2. Rules

- 2.01 The Competition is open to composers of all nationalities and ages.
- 2.02 The submitted original compositions may not have been previously performed, published or awarded a prize of any kind. They must be free of any liabilities, including those with publishing houses.
- 2.03 Compositions should have a clear mix of Cantonese folkloristic music (Foshan ICH) and Western music. The composition should be approachable for the people of Foshan.
(For inspiration about Foshan ICH check our websites.)
- 2.04 Composers should send a short description of their motivation for using their chosen ensemble and the relationship of their work with Foshan ICH.
- 2.05 Pieces can be written for 5 instruments up to 18, only instruments chosen from the list below.
- 2.06 Pieces should contain a combination of Chinese- and Western instruments (see list below).
- 2.07 Duration between 5-8 minutes (not shorter than 5 and not exceeding 8).
- 2.08 Alternative use of instruments, electronics or soundtracks are not permitted.
- 2.09 Pieces should be written using Western music notation (not Chinese notation).
- 2.10 Instruments may not be doubled.
- 2.11 Works for solo instrument or voice will not be accepted.
- 2.12 Arrangements of pieces from only composer's own hand are allowed (to be mentioned).
- 2.13 Composers may send more than one work, but only one work per composer can enter the finals.
- 2.14 Composers will retain ownership of/copyright in their compositions.
- 2.15 Composers agree that the organisation running the competition may use their composition(s) for promotion purposes.
- 2.16 Composers whose works are selected for the final concert will send a video to present themselves.
- 2.17 Composers will stay in touch with the conductor during the rehearsal period of the ensemble.
- 2.18 The final concert will be held live for Chinese residents. Composers living in China are encouraged to attend. The final concert will be also live streamed for people outside of China.

3. Entries

- 3.01 There is no entry fee.
- 3.02 Entry emails should be received at info@matchingarts.com no later than **September 1st, 2022**.
- 3.03 Entry emails should contain:
 - Application Form (see last pages of this document) with title: name_surname_form
 - Composition (full score in C and all parts) in PDF-format with title: name_surname_title
 - Audio demo in MP3 format with title: name_surname_title
 - Short statement in Word format (see Rules 2.04)
- 3.04 Scores should not include a title, or the composer's name, the date or any other references which shows the composer's identity.
- 3.05 Only digital scores will be accepted for the competition.
- 3.06 In scores only musical language in Italian and/or English and in Latin script is allowed. Other text in any other language is prohibited.
- 3.07 Titles of the PDF and MP3 files must contain the following data: given name and surname of the composer, and the title of the piece.
- 3.08 Incomplete applications and compositions that do not meet above requirements won't be considered.

4. Instrumentation ensemble

Composers may select from among the following:

7 Chinese instruments: Erhu, Dizi, Guzheng, Chinese Percussion*, Pipa, Sheng and Suona.

11 Western instruments: Flute, Clarinet in B \flat , Alto Saxophone, Horn, Trumpet in B \flat , Trombone, Violin, Viola, Cello, Double Bass and Piano.

The division of instruments should be like the following:

Instr.	Chin.	West.	Instr.	Chin.	West.	Instr.	Chin.	West.
5	2 or 3	3 or 2	10	4	6	15	7	8
6	3	3	11	5	6	16	7	9
7	3	4	12	5	7	17	7	10
8	3 or 4	5 or 4	13	5	8	18	7	11
9	4	5	14	6	8			

*Chinese Percussion will be considered as 1 instrument, although 3 players are allowed.

(It is inspiring to watch the heritage percussion styles of Foshan Shifan and Ba Yin Luo Gu at our websites.)

List of 13 Chinese percussion instruments which can be used: BO: Small Cymbals and Large Cymbals / GU: Shagu (Handdrum), Small Drum, Flowerpot (Medium Drum), Bangu (Large Drum) and Shifan Gu (Big drum with 2 small ones attached) / LAO: Small Knotted Gong, Su Gong, Small (Peking Opera) Gong, Large (Peking Opera) Gong and Chaozhou Bass Gong / Muyu (Woodblock).

5. Jury

- 5.01 All entries will be judged anonymously.
- 5.02 The jury has the right not to award any of the prizes set out in this document.
- 5.03 The jury's decision is final and cannot be appealed.
- 5.04 Students of the jury can join (because of the anonymity), but when they enter the final concert the jury member who is the teacher will withdraw voting for that particular piece.
- 5.05 After four selection rounds all applying composers will be informed about the results (Sept 30th).
- 5.06 The jury of the 1st Foshan Composers Contest 2022 consists of:
 - Guo Wenjing (Professor at Center Music Conservatory, Beijing, China), *only final concert*
 - Henry Kelder (Dutch Composer, Professor of piano at University of the Arts Utrecht, Director of MatchingArts, Artistic Manager of SkyCulture, The Netherlands), *chairman*
 - Hu Xiao (Professor at Sichuan Conservatory in Chengdu, China)
 - James Wilding (South African composer, Professor at University of Akron, Ohio, USA)
 - Nicholas Smith (British composer and conductor based in Beijing), *only final concert*
 - Seung-Won Oh (South Korean composer based in Europe)
 - Tao Mo (Vice Dean at Xinghai Music Conservatory, Guangzhou, China)
 - Zhang Zhao (Professor at Minzhu University of China, Beijing, China)

6. Organisation

SkyCulture is a cultural business project bureau based in Foshan and Shenzhen in Chinese southern province of Guangdong. SkyCulture is the founder of this competition and partner of MatchingArts which will be the administration office for the Foshan Composers Contest. All Chinese communication will go through SkyCulture and all international communication outside China through MatchingArts. MatchingArts is an experienced project bureau in organising international competitions (3 editions of the Keuris Composers Contest and 2 of the International Alkema Composition Competition). Both bureaus organise festivals, cultural exchanges, concerts and projects where arts meet music.

Thanks to the following sponsors:

- Foshan Culture, Broadcast, Television, Tourism and Sport Bureau
- Shunde District of Foshan Culture, Broadcast, Television, Tourism and Sport Bureau
- Foshan Intangible Culture Heritage Protection Center

For more information, inspiration and links: <https://www.matchingarts.com> or www.sky-culture.com

For questions in English: info@matchingarts.com. For questions in Chinese: fscc@sky-culture.com



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2022 年佛山非遗音乐作品征集活动 报名表

APPLICATION FORM 1ST FOSHAN COMPOSERS CONTEST

以邮件形式发送到 info@matchingarts.com

(to be sent in entry email to info@matchingarts.com with the title: name_surname_form)

PERSONAL DETAILS | 个人资料

Name

姓名

Birth date

出生日期

yyyy-mm-dd

Birth place

出生地点

Nationality

国籍

Email address

邮箱

Telephone

电话

Address

地址

COMPOSITION | 作品资料

Title

名称

Year written

创作年份

Duration

作品时长

Instrumentation

乐器

AGREEMENTS 授权

- ☐ I agree as the composer that my composition is original written by me, never performed with this instrumentation, not published, never awarded and free of any liabilities
我承诺该作品源于我创作，从未使用以上乐器演奏、未曾出版，未曾承担任何债务和自由。
- ☐ I, as the composer, know that FSCC will respect my copyright and agree on the jury's decision and all requirements to apply the composition
我作为作曲家，知晓组委会将尊重我的版权和同意评审团的决定以及其他条款。
- ☐ I, as the composer, agree that FSCC can use and play my composition for promotion and that FSCC can record, broadcast and live stream my composition
我作为作曲家，同意组委会将我的作品用于非商业性行为的直播、转播、录制以及宣传推广活动。
- ☐ I, as the composer, will send a video message to FSCC when I reach the final concert. I agree that this video message can be used for promotion at all kinds of media
我作为作曲家，如果我作品能进入到总决赛，我将发送视频给组委会并同意组委会使用该视频用于在媒体上推广传播。

EXTRA | 其他

How did you find us? 您是如何得知本次活动?

Box for comments or questions 其他问题:

Check Box for sending material to info@matchingarts.com 在已经发送资料给组委会邮箱的方框里打√

- ☐ Score in PDF format with title: name_surname_title.pdf PDF 格式的乐谱，格式名称写：姓名以及作品名称
- ☐ Audio demo in MP3 format with title: name_surname_title.pdf mp3 格式的音频 demo,格式名称写：姓名以及作品名称
- ☐ Motivation letter about mix of styles, form, link to Foshan Intangible Cultural Heritage etc.
word 文档格式的作品概述，包括风格，形式，与佛山非遗的关系链接等。
- ☐ This Application Form with title: name_surname_form
报名表格式

(This form can be downloaded in Word format at <https://www.matchingarts.com>)
比赛报名表可在 <https://www.matchingarts.com> 网页上下载