

ECCO Call for works – STYX Ensemble

April, Brussels 2022

The European Composer and Songwriter Alliance (ECSA) is pleased to launch a call for works to be considered for its fifteenth European Contemporary Composers Orchestra (ECCO) Concert which will be performed in Brussels.

ECCO is an initiative of the contemporary music committee of ECSA (known as the ECF committee). It aims to establish a Europe-wide network dedicated to the performance, distribution and promotion of European contemporary classical music across national borders. It operates as a network of active ensembles, orchestras and young professionals, supporting creative dialogue between composers and performers and offering young professionals the opportunity to develop their skills on an international level with ensembles experienced in contemporary music.

ECSA is pleased to announce that the concert will be performed by the STYX Ensemble, on **16-17th November 2022** at L'Espace Senghor, in Brussels.

For the ECCO call for Brussels, STYX makes available the **following instrumentation:**

Winds

- Flute (+ Altoflute, Piccolo, Bassflute)
- Clarinet (+ es/a/b/bass)
- Oboe (+ English horn, Oboe d'amore)
- Horn
- Bassoon

Percussion

- Vibraphone
- Marimba
- Xylophone
- Glockenspiel
- Drum set
- Tambourine
- Woodblock
- Castagnettes
- Cymbal
- Gong
- Triangle
- Crotales
- Tank drum
- Shaker
- Ratchet
- Vibraslap
- Cabassa
- Guiro
- Timpani (2, sizes: 26" and 29")

1/ Specifications for the Concert:

- We prefer pieces for a full wind quintet with the possible addition of percussion but allow also any other formation that must use between 3 to 6 of the instruments listed.
- All instrumental formations of the above instrumentation are available.
- We encourage pieces of all lengths with a preference for pieces that are no longer than 11 minutes. However, we reserve a tolerance of longer pieces (that should not exceed 15 minutes).
- Individual separate movements of larger works will not be accepted.
- Works must have been written within the last 20 years and have already received a performance.

2/ Submission Requirements:

Submission must be made online via a PDF of the score. The score should preferably be type-set, but PDFs of legible hand-written score and parts are allowed. Submissions must include an audio recording in MP3 format of a live performance. No submissions will be considered without it.

Submissions should be made and coordinated via ECSA member societies. There is a maximum of three per country - chosen by the country. If there are more member societies within one country, then they have to coordinate their entries amongst each other. ECSA members that are international networks are allowed to submit six pieces.

Submissions from both individuals and publishers are welcome as long as they are made via member societies.

We strongly encourage the member societies to take gender balance into consideration for the selection as well as to take into account the quest for stylistic diversity in the domestic call for scores. Compositions by members of the ECCO Working Group and Artistic Committee, ECSA board and/ or ECF official delegation (i.e. representatives of the composers' societies within the ECF committee for the last two ECSA Sessions) will not be considered.

Deadline for submission is **Thursday 30th June 2022 – 12:00 PM (CEST)**.

The jury will consist of members of the ECCO Artistic Committee who will select a programme of works of about 60 minutes. The aim is to have a broad selection of works which represent both the quality and diversity of the contemporary European repertoire within the ECSA members' network.

3/ Contribution from Composer Societies:

If successful, composer societies who will have presented the selected pieces will be expected to cover the costs of hire of material/parts. Composer societies are kindly asked to indicate if they plan to finance the travel of the composer to the ECCO concert.

Composer societies whose submissions have been selected for performance will be notified via e-mail on **Friday 22nd July 2022** and should be ready to submit the composer's contact details, parts, biography, picture of the composer and a programme note of the piece shortly **by Thursday 28th July 2022**.

In case of any questions, please do not hesitate to contact the ECSA office, via email claire.iceaga@composeralliance.org or telephone +32 (0) 496 81 55 64.