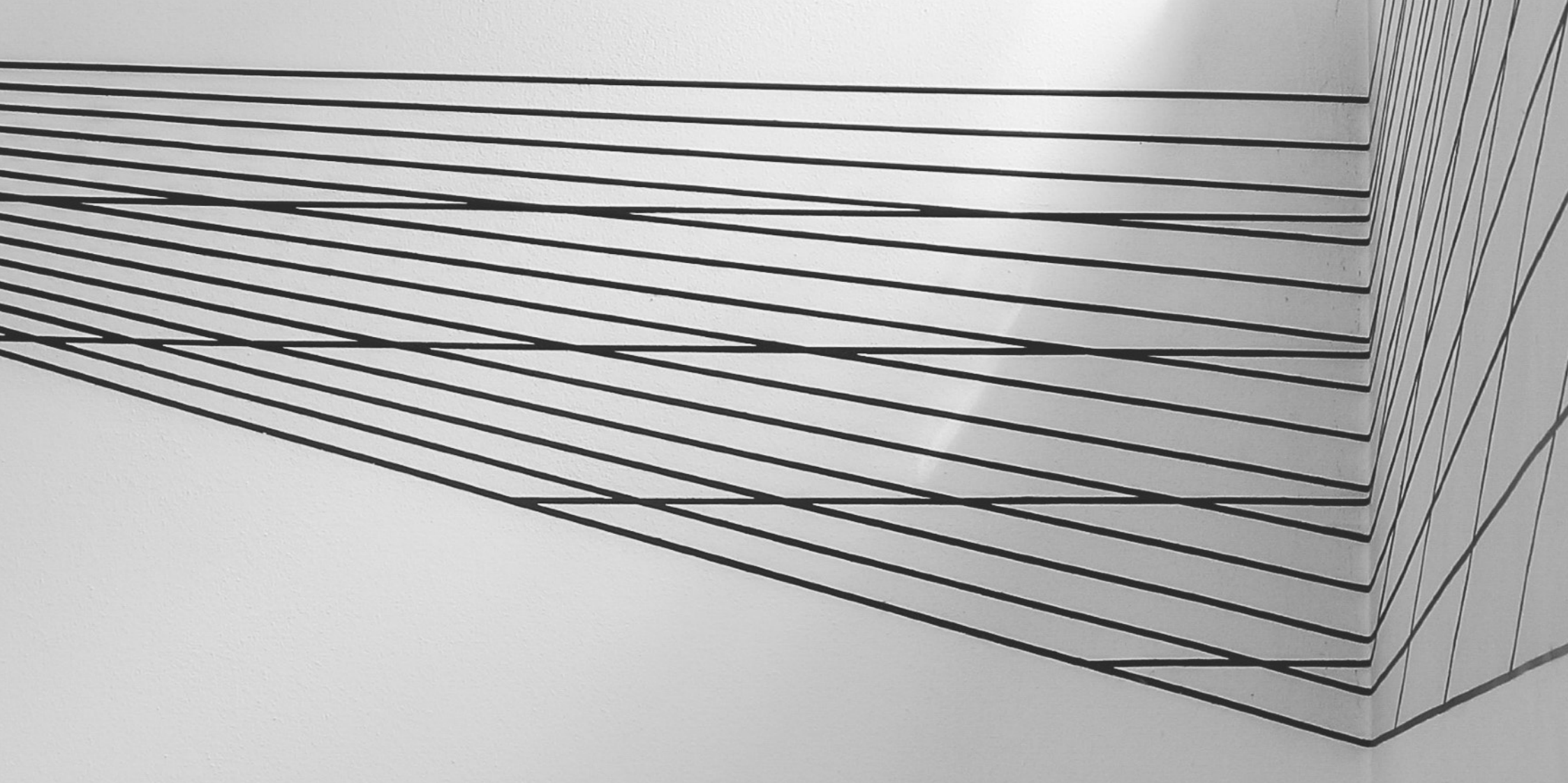




AKARTIA

TRIO



Akartia Trio is a unique instrumental group that combines the accordion, saxophone and voice. One of its maxims as a current music group is to promote the creation of repertoire for this three instruments.

Akartia Trio

Akartia Trio is a contemporary music group in which the classical accordion, saxophones and voice meet for the first time. Naiara De La Puente, Iñigo Setuaín and Stefanie Knorr form this pioneering chamber music group.

This formation was born in 2019 at the initiative of both musicians from the Spanish town of Vitoria-Gasteiz. De La Puente and Setuaín met back in their hometown after having developed their professional and academic activity in different European countries. The interest in exploring new sound territories and the previous experiences in a variety of chamber music groups with saxophone and accordion, led to the creation of this unique trio.

The absence of original works has been a motivation for the trio to create their own repertoire and promote the field of contemporary music. Thus, they work and collaborate with different composers, such as Pascal Gaigne (Spain), Mateo Rigotti (Italy) and Tiina Myllärinen (Finland).

Hence, through commissions, Akartia Trio promotes a repertoire of voice, accordion, and saxophone, and they enrich the current contemporary scene. The members of the trio have a solid academic background. They have studied in internationally renowned musical institutions such as the Hochschule for Musik in Basel (Switzerland), the Helsinki University of the Arts Sibelius Academy (Finland) and the Royal Academy of Music in Copenhagen (Denmark).

Akartia Trio debuts at *XVII Bernaola Festival* in November 2020.



Iñigo Setuain Antoñanzas (1994, Vitoria-Gasteiz), is a Spanish saxophone player. He studied for his Elementary and Profesional degree with Josetxo Silguero and Iñigo Ibaibarriaga at the *Conservatorio de Música Jesús Guridi* in Vitoria-Gasteiz (Spain), his Bachelor degree with Andrés Gomis and Ángel Soria at the *Conservatorio Superior de Música de Castilla y León* in Salamanca (Spain). Afterwards, he studied for a Master in Performance and a Minor in Contemporary Music with Marcus Weiss and Philippe Koerper at the *Hochschule für Musik* in Basel (Switzerland).

He received masterclasses with international soloists such as Marie-Bernadette Charrier, Arno Bornkamp, Vincent David, Pierre-Stéphane Meugé, Hans de Jong, Gilles Tressos, Julien Petit, Rodrigo Vila, and Ricardo Capellino.

Passionate about chamber music, he created and led various chamber music groups, such as Slapsus Quartet; obtaining 1st prize in the *VII Concurso de música de Cámara Juventudes musicales de Ávila* and *I Concurso de Música de Cámara “Jóvenes Músicos” de CyL* in Spain; and Kugel Ensemble, receiving an honorable mention in the *BOG Competition* in Basel and in 2018, he was a finalist in the *XX International Chamber Music Competition Luigi Nono*.

As a soloist, he collaborated with the OSE (Basque National Orchestra) in the seasonal concerts and in the “Ravel” CD recording, with the EGO (Basque Youth Orchestra) and the Vitoria-Gasteiz Municipal Windband; participating in several festivals such as the *XVII Saxophone World Congress* (Zagreb, Croatia), in *IX Chamber Music Cycle* in the Principal Antozkia (Vitoria-Gasteiz, Spain), *La Escucha Errante 2018* (Bilbao, Spain), in the *Sábados Musicales* Chamber Music Festival in the Art Museum of Álava (Vitoria-Gasteiz, Spain) and in the *XI. Festival Musigüenza* (Sigüenza, España).

His musicality and talent have earned him several scholarships from Swiss foundations such as Lyra Stiftung, Haiku Stiftung, C. und A. Kupper-Stiftung, Rita Zimmermann Musik-Stiftung.

<http://inigosetuain.com/en/home/>



Naiara De La Puente is one of Spain's most renowned contemporary accordionists. With a solid academic background, currently, she is pursuing an artistic doctorate at the Sibelius Academy, focusing on the role of the accordion in contemporary chamber music.

De La Puente is known for working diversely in music — regardless of traditional genre restrictions. With a primary focus on contemporary accordion music, he has premiered music by F. Ibarrodo, R. Lazkano, A. Edler Copês. Her last premieres include “a campo abierto” chamber opera by Irene Galindo Quero in Teatros del Canal, Madrid.

She has given solo recitals in important venues and festivals, both in her native country and abroad. Her musical interests have led her to take part in different kinds of musical projects and ensembles, from classical to contemporary performance, including multidisciplinary projects with visual arts and poetry. She is also a founding member of contemporary music groups Krater Ensemble, Smash Ensemble, and more recently Akartia Trio and Stratos Project.

Naiara has won awards in several international competitions, such as 1st prize in Certamen Nacional de Arrasate, V Concurso Instrumental Sant Anastasi, Grand Prix de Andorra and Certamen Internacional Jóvenes Intérpretes Pedro Bote. In addition, she was nominated to the 17th Annual Music Latin Grammy Awards 2016.

In the research field, she is co-author of a number of articles on accordion repertoire in different countries, which have been published in Acordeón Siglo XXI and 12 Notas Spanish music journals. She has done solo recordings for the Finnish Broadcasting Company (YLE), Spanish Broadcasting Company (RTVE) and Basque TV and Radio Company (EITB).

<https://www.naiaradelapuente.com>



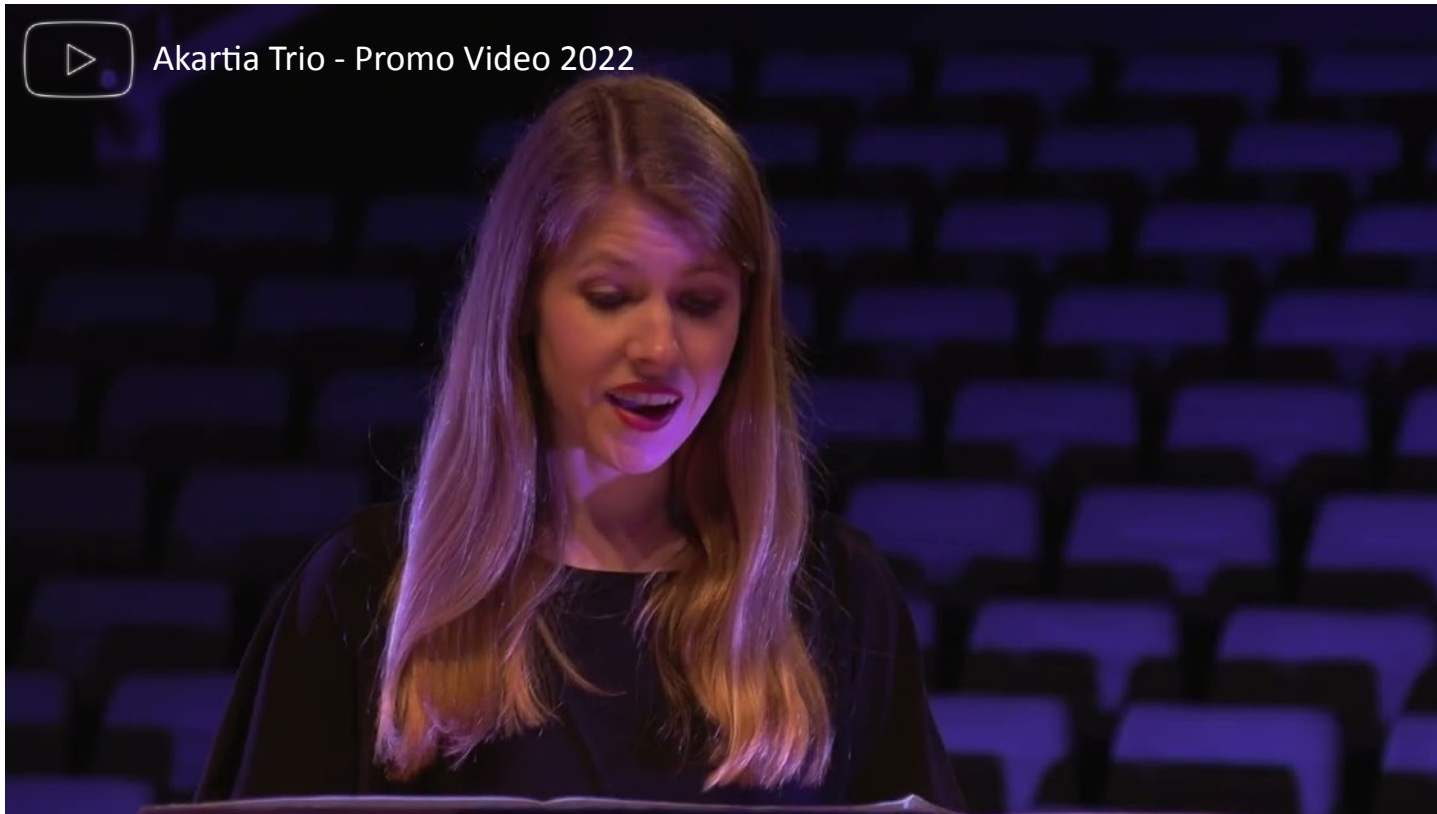
The German soprano **Stefanie Knorr** graduated in school music at the University of Music Freiburg in Germany and in mathematics at the Albert-Ludwigs-University Freiburg. She studied voice at the Academy of Music Basel in Switzerland with Marcel Boone and graduated with both a master's degree in Music Pedagogy and a master's degree in Musical Performance. During her studies she took baroque singing lessons at the Schola Cantorum Basiliensis with Rosa Domínguez.

She received further important impulses in masterclasses with Margreet Honig, Christine Schäfer, Dorothea Röschmann, Sarah Maria Sun, Jan Schultsz and Graham Johnson.

In 2019 Stefanie Knorr won the 2nd prize in the Competition of the Stiftung Basler Orchester Gesellschaft, a scholarship in the singing competition Migros-Kulturprozent in Zürich and a special award at the Paula Salomon-Lindberg-Competition “Das Lied” in Berlin. The soprano was a scholarship holder of the LIEDBasel festival in 2019 and was selected as a Young Artist at the Leeds Lieder Festival in 2020, which, however, had to be cancelled due to the COVID-19 pandemic.

Stefanie Knorr made her opera debut in 2016 at Theater Basel as the princess in the opera “Der Teufel mit den drei Goldenen Haaren” by Stefan Johannes Hanke. In the following seasons she sang several roles at Theater Basel, among them the Grille (Cricket) in “Die Genesung der Grille” (“The Cricket Recovers”) by Richard Ayres, Bubikopf in “Der Kaiser von Atlantis” by Viktor Ullmann and the Älteste Meerschwester (Oldest Seasister) in “Andersens Erzählungen” by Jherek Bischoff (directed by Philipp Stölzl). In the season 2020/2021 the soprano joined the opera studio OperAvenir at Theater Basel. After that she became a member of the ensemble at Theater Basel and performed Papagena in “Die Zauberflöte” (directed by Simon McBurney) and Minerva in “Il ritorno d'Ulisse in Patria” by Monteverdi.

Media and Contact



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