**Discover ECSA’s music creators playlist - call for works**

*Brussels, 27th April 2023*

The European Composer and Songwriter Alliance (ECSA) is pleased to launch a call for works to be considered for **Discover ECSA’s music creators Playlist**.

After its successful [first edition of the playlist last year](https://composeralliance.org/cultural-activities/discover-ecsa-s-music-creators-playlist/), ECSA will once again create a collection of compositions and songs coming from the ECSA member organisations, to be published on **21st June 2022 on World Music Day**. The goal is to promote European composers and songwriters and increase their visibility to the wider public. With this playlist, ECSA aims at actively guiding the public in discovering recent releases from over 15 countries and creating its very own, one of a kind “European Music Listening Experience”. The playlist will help raising awareness of music creators in the ECSA network.

The theme of this year’s playlist is "Melodies of the Future”. In the world we live in today, “the future” is more reflected in music than ever. In times in which many hope for change (think of climate change, social justice, or war), many songs include signs of optimism, resilience, and a belief in a brighter tomorrow.

On another note, more than ever, today’s music creation builds on the most cutting-edge innovations, blends genres, and pushes the boundaries of new technologies. Especially recently, technology is shaping the future of music in unprecedented ways.

The theme can be interpreted in a broad way, but submissions should reflect the theme in at least one of the following ways:

* In the case of a song, the lyrics must communicate any message about the future (this can, again, be interpreted in broad terms, such as in the description of the theme above).
* For compositions without lyrics, acceptable submissions must have been composed in an innovative way (see examples above) or by using new technology in any way. This should be reflected in the sound of the composition.
* Film scores can also be submitted. In this case, the movie/scene to which the score belongs to must also transmit the topic of the future.

**Specifications**

Each ECSA member organisation will have the possibility to submit **up to 3 entry songs/compositions** which will then be featured in the playlist. It is up to their discretion to deal with genre diversification in the entries. We strongly encourage the member societies to take into account the quest for stylistic diversity in the domestic call for works.

**Requirements**

1. Works must have been written within the last 15 years;

2. The song/s and compositions submitted need to be available on both Spotify and Apple Music;

3. All formations of available instruments are allowed;

4. All music genres are allowed in the submissions;

5. We encourage pieces of all lengths but ask that the piece does not exceed 9 minutes;

6. All entries must “be partially credited at least” to members of the ECSA member organisations.

Submissions should be made and coordinated via ECSA member societies. There is a maximum of three works per member organisation - chosen by the member organisation.

The submissions must be made through the official **entry form** sent as annex to this call.

The submission must contain the credits to each song/composition "*(Song Title); Written by (songwriters/composers); Produced by (producer); Performed by (possible artist); Published by (musical work copyright claimant)*."

**Should the theme not be respected within the submissions or should the entries not meet any other of the call’s specifications, they will not be included in the playlist.**

**Timeline:**

* Call Start: 27th April 2023
* End Call: 2nd June 2023
* Playlist release: 21st June 2023

In case of any questions, please do not hesitate to contact the ECSA office via machiel.smit@composeralliance.org