

Discover ECSA's music creators playlist - Call for Works

Brussels, 18 April 2024

The European Composer and Songwriter Alliance (ECSA) is pleased to launch a call for works to be considered for **Discover ECSA's music creators Playlist**.

After two successful editions in [2022 and 2023](#), ECSA will once again create a collection of compositions and songs coming from the ECSA member organisations, to be published on **21st June 2024 on World Music Day**. The goal is to promote European composers and songwriters and increase their visibility to the wider public. With this playlist, ECSA aims at actively guiding the public in discovering recent releases from numerous European countries and creating its very own, one of a kind "European Music Listening Experience". The playlist will help raising awareness of music creators in the ECSA network.

The theme of this year's playlist is "**Celebrating female composers**". Since several years, ECSA has been active to strive for more gender equality and diversity in the music industry with various initiatives. However, we still see an underrepresentation of female composers and songwriters in music. This year's theme of "Discover ECSA's music creators playlist" will therefore celebrate the works of our members' female composers. By putting their music in the spotlight, we hope to foster a more diverse and inclusive landscape for music creators.

Specifications

Each ECSA member organisation will have the possibility to submit **up to 3 entry songs/compositions** which will then be featured in the playlist. It is up to their discretion to deal with genre diversification in the entries. We strongly encourage the member organisations to take into account the quest for stylistic diversity.

Only ECSA member organisations can submit their entries directly to the ECSA Office; individual composers/members of ECSA member organisations cannot submit entries directly to the ECSA Office.

Requirements

1. Works must have been written by (at least one) female (identifying) composer(s);
2. Works must have been published within the last 15 years;
3. The song/s and compositions submitted need to be available on both Spotify and Apple Music;
4. All formations of available instruments are allowed;
5. All music genres are allowed in the submissions;
6. We encourage pieces of all lengths but ask that the piece does not exceed 10 minutes;
7. All entries must "be partially credited at least" to members of the ECSA member organisations.

Submissions should be made and coordinated via ECSA member organisations. There is a maximum of three works per member organisation - chosen by the member organisation.

The submissions must be made through the official **entry form** sent as annex to this call.

The submission must contain the credits to each song/composition "*(Song Title); Written by (songwriters/composers); Produced by (producer); Performed by (possible artist); Published by (musical work copyright claimant).*"

Should the theme not be respected within the submissions or should the entries not meet any other of the call's specifications, they will not be included in the playlist.

Timeline:

- Call Start: 18 April 2024
- End Call: 31 May 2024
- Playlist release: 21 June 2024

In case of any questions, please do not hesitate to contact the ECSA office via
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