**ECSA Playlist 2024 – Entry form**

To submit an entry, please fill in the form below and send it to [machiel.smit@composeralliance.org](mailto:machiel.smit@composeralliance.org) by **31 May 2024** at the latest.

Please note there is a maximum of 3 submissions per organisation, and please carefully read through the submission requirements as described in the call for works.

* Country of submission: Click here to enter text.
* Members’ organisation in charge of the selection: Click here to enter text.
* Detail entries below (see table):

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | TITLE & CREDITS | DURATION | GENRE | LINKS  (Spotify **and** Apple Music) |
| 1 | Click here to enter text. | Click here to enter text. | Click here to enter text. | Spotify:  Click here to enter text.  Apple Music:  Click here to enter text. |
| 2 | Click here to enter text. | Click here to enter text. | Click here to enter text. | Spotify:  Click here to enter text.  Apple Music:  Click here to enter text. |
| 3 | Click here to enter text. | Click here to enter text. | Click here to enter text. | Spotify:  Click here to enter text.  Apple Music:  Click here to enter text. |

* Credits should include: “*(Song Title); Written by (songwriters/composers); Produced by (producer); Performed by (possible artist); Published by (musical work copyright claimant)”*
* If the work is not released yet but, it is guaranteed that it will be before the 21st June 2024, please make sure the following is also annexed to the submission:
* Recording of the entry (MP3 format only)
* Contact details of the person responsible for the administration of the submission:

Click here to enter text.

Optional: links to social media accounts of composers (used for promotional purposes):

|  |
| --- |
|  |