

# **Pianoalbum voor Koning Filip**

*een verjaardagsattentie voor Zijne Majesteit Koning Filip  
aangeboden door leden van ComAV, Componisten Archipel Vlaanderen*



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*Opgedragen aan Zijne Majesteit Koning Filip*

# Brouillon Royal

Annelies Van Parys

Musical score page 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1 starts with dynamic *sf*, followed by another *sf*. A measure repeat sign is shown. The dynamic *mf* is indicated. Measure 2 begins with *sf* followed by *mf*. The bass staff shows sustained notes with dynamics *pp* and *p*. The tempo is *Andante*.

Musical score page 1. The score continues from the previous page. Measure 3 starts with *sf*, followed by *p* and *f*. Measure 4 starts with *pp*, followed by *p* and *mf*. The bass staff shows sustained notes with a dynamic *p*. The tempo is *Andante*.

Musical score page 2. The score continues from the previous page. Measure 5 starts with *p*, followed by *mf*. Measure 6 starts with *f* and *sf*. The bass staff shows sustained notes with dynamics *mp* and *p*. Measure 7 starts with *ppp*. The bass staff shows a dynamic *p*. The tempo is *Andante*.

*Opgedragen aan Zijne Majesteit Koning Filip*

## Zwevende noten

Het stuk kan gespeeld worden door twee pianisten.

In dat geval speelt de tweede pianist het werk van achter naar voor, een octaaf hoger.

**Barbara Buchowiec**

$\text{♩} = 100$

*molto legato*

1

7

13

19

25

31

37

*mf*

*poco decresc.*

*mp*

43

*poco cresc.*

*poco rit.*

49 *A tempo*

*f*

*p*

*mp*

55

*mf*

*sf*

61

*mp*

67

*p*

*pp*

(2014)

*Opgedragen aan Zijne Majesteit Koning Filip*

# Nocturne

Andante Cantabile

$\text{♩} = 60$

Bart Verstraeten

The sheet music consists of eight staves of piano music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings *p* and *Ped. ad lib*. The second staff begins at measure 5 with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins at measure 9 with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins at measure 13 with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins at measure 17 with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins at measure 21 with a bass clef, a key signature of one sharp, and a common time signature. The seventh staff begins at measure 25 with a treble clef, a key signature of one sharp, and a common time signature. Measure 13 features an instruction "A Tempo". Measure 21 features a dynamic marking *mf*. Measure 25 features a dynamic marking *f*.

2 29

*mf*

33

*mf*

37 rit.

A Tempo

41

*p*

45

49

*pp*

53

*morendo*

*Opgedragen aan Zijne Majesteit Koning Filip*

**Belgische Chocolade**  
**Chocolat Belge**  
**Belgische Schokolade**

Benjamien Lycke

**Allegro**  $\text{♩} = 132$

rit.

5 A tempo

8va

9 (8)

13

17 (8)

8va

20 (8)

8vb

pp

*Opgedragen aan Zijne Majesteit Koning Filip*

## Für Mathilde

Andante

Dirk Verbrugghe

Musical score for piano, two staves. Measure 1: Treble staff, G major, 2/4 time. Bass staff, 2/4 time. Dynamics: **p**. Fingerings: 3, 5; 5, 1; 5. Measure 2: Treble staff, G major, 2/4 time. Bass staff, 2/4 time. Fingerings: 5, 1; 5. Measure 3: Treble staff, G major, 2/4 time. Bass staff, 2/4 time. Fingerings: 4, 1; 3, 1. Measure 4: Treble staff, G major, 2/4 time. Bass staff, 2/4 time. Fingerings: 3, 1. Measure 5: Treble staff, G major, 2/4 time. Bass staff, 2/4 time. Fingerings: 5, 1. Measure 6: Treble staff, G major, 2/4 time. Bass staff, 2/4 time. Fingerings: 5, 1.

*ossia*

Musical score for piano, two staves. Measure 7: Treble staff, G major, 2/4 time. Bass staff, 2/4 time. Fingerings: 5, 1; 3, 1. Measure 8: Treble staff, G major, 2/4 time. Bass staff, 2/4 time. Fingerings: 4, 1; 3, 2. Measure 9: Treble staff, G major, 2/4 time. Bass staff, 2/4 time. Fingerings: 1, 3; 1. Measure 10: Treble staff, G major, 2/4 time. Bass staff, 2/4 time. Fingerings: 3.

Musical score for piano, two staves. Measure 13: Treble staff, G major, 2/4 time. Bass staff, 2/4 time. Fingerings: 1. Measure 14: Treble staff, G major, 2/4 time. Bass staff, 2/4 time. Fingerings: 4. Measure 15: Treble staff, G major, 2/4 time. Bass staff, 2/4 time. Fingerings: 1, 3, 4. Measure 16: Treble staff, G major, 2/4 time. Bass staff, 2/4 time. Fingerings: 3. Measures 17-18: Treble staff, G major, 2/4 time. Bass staff, 2/4 time. Fingerings: e, g; e, e.

*poco più mosso*

**p**

**mf**

Musical score for piano, two staves. Measures 19-24: Treble staff, G major, 2/4 time. Bass staff, 2/4 time. Fingerings: 2, 1; 2, 4; 5, 2; 1, 4; 5, 2; 1, 3.

Musical score for piano, two staves. Measures 25-30: Treble staff, G major, 2/4 time. Bass staff, 2/4 time. Fingerings: 1, 2; 1, 4, 2; 3; 2, 3, 5. Dynamics: **p**, **pp**.

"Maestoso"

31

*poco rit.*

*A tempo*

*mf subito*

*e g*

37

*più f*

*1 3*

*1 5 3*

43

*1*

*2*

*1*

*2*

49

*meno mosso*

*mp*

*1*

*3*

*1*

*rall.*

(Walt - zing Ma - til - da...)

*p*

*Molto tranquillo*

54

*2 1 3*

*4 1 3*

*F(illip)*

*più p*

*5*

*Opgedragen aan Zijne Majesteit Koning Filip*

# Easy blues

Erik De Laeter

Musical score page 1. The score consists of two staves. The top staff is in treble clef, 6/8 time, and has a dynamic marking of *mf*. The bottom staff is in bass clef, 6/8 time. Both staves begin with a series of eighth notes.

Musical score page 2. The score continues with two staves. The top staff shows a sequence of eighth and sixteenth notes. The bottom staff shows a similar pattern of eighth and sixteenth notes.

Musical score page 3. The score continues with two staves. The top staff features a dynamic marking of *f*. The bottom staff shows a sequence of eighth and sixteenth notes.

Musical score page 4. The score continues with two staves. The top staff features a dynamic marking of *mf*. The bottom staff shows a sequence of eighth and sixteenth notes.

Musical score page 5. The score continues with two staves. The top staff shows a sequence of eighth and sixteenth notes. The bottom staff shows a sequence of eighth and sixteenth notes.

Musical score page 6. The score continues with two staves. The top staff features a dynamic marking of *f*. The bottom staff shows a sequence of eighth and sixteenth notes.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The page number 10 is at the top left, and the measure number 32 is at the top left of the staves. The music consists of eighth and sixteenth note patterns.

Musical score for piano, page 10, system 36. The score consists of two staves. The upper staff is in treble clef and shows a melodic line with eighth-note patterns. The lower staff is in bass clef and provides harmonic support. Measure 36 begins with a dynamic marking *mf*. The music features a mix of eighth-note chords and single notes, with some notes having stems pointing up and others down.

A musical score for piano, showing two staves. The top staff is treble clef and the bottom is bass clef. The page number 10 is at the top left, and the measure number 41 is at the top left of the music. The music consists of six measures. Measure 1: Treble staff has eighth notes (D, E, F#), (G, A, B), (D, E, F#). Bass staff has eighth notes (D, E, F#), (G, A, B), (D, E, F#). Measure 2: Treble staff has eighth notes (G, A, B), (D, E, F#). Bass staff has eighth notes (D, E, F#), (G, A, B), (D, E, F#). Measure 3: Treble staff has eighth note G, eighth note rest, eighth note D. Bass staff has eighth note D, eighth note rest, eighth note D. Measure 4: Treble staff has eighth note rest, eighth note rest, eighth note D. Bass staff has eighth note D, eighth note rest, eighth note D. Measure 5: Dynamics: forte (f) over the first two measures. Treble staff has eighth note D, eighth note E, eighth note F#. Bass staff has eighth note D, eighth note E, eighth note F#. Measure 6: Treble staff has eighth note D, eighth note E, eighth note F#. Bass staff has eighth note D, eighth note E, eighth note F#.

Musical score for piano, page 10, system 2. The score consists of two staves. The top staff is in treble clef and shows a single melodic line. The bottom staff is in bass clef and provides harmonic support. Measure 52 begins with a rest in the treble staff, followed by a series of eighth-note patterns. The bass staff features sustained notes and occasional eighth-note chords.

Musical score for piano, page 10, system 56. The score consists of two staves. The upper staff is in treble clef and shows a single eighth note followed by a fermata. The lower staff is in bass clef and shows a series of eighth notes. The right-hand piano keys are shown above the staff, indicating the harmonic progression. Measure numbers 56 and 57 are present.

*Dedicated to King Philippe of Belgium*

# King's Parade

Erika Budai

Andante Moderato  
 $\text{♩} = 92$

9

13

17

21

poco rit. - - -

**A tempo**

25

29

33

*molto rit. - - -*

37

*Andante*

*poco rit. - - -*

Cambridge,  
25 December 2013

42

*p*

(1'30")

*Voor papa Koning Filip / pour le père Roi Philippe*

# DAD voor/pour piano-solo

op de noten re (D) en la (A)/sur les notes re (D) et la (A)

Geert Soenen

**Allegro**  
 $\text{♩} = 120$

**Andante**  
 $\text{♩} = 72-78$

**Poco più mosso**  
 $\text{♩} = 88-102$

**Giocoso**  
 $\text{♩} = 126-144$

**M.G.  
L.H.**

*met de voet  
avec le pied*

24

a Tempo, un poco meno mosso

2

35

Maestoso

allargando

$\frac{8}{8}$

$\frac{3}{8}$

$\frac{2+3+4}{8}$

$\frac{15}{8}$

$\frac{ff}{8}$

## *Opgedragen aan Zijne Majesteit Koning Filip*

Poem

Gilbert Isbin

A musical score for piano, featuring five staves of music. The tempo is marked as  $\text{♩} = 72$ . The first staff (treble clef) starts with a dynamic of *mp*. The second staff (bass clef) has a rest at the beginning. The third staff (treble clef) begins at measure 5. The fourth staff (bass clef) begins at measure 9. The fifth staff (treble clef) begins at measure 13. Measure 17 concludes with a ritardando, indicated by the text "rit." followed by a dash-dot-dash rhythm pattern.

*Opgedragen aan Zijne Majesteit Koning Filip*

# Flight of the marchetti

Gunther Verhaege

**Andantino**  
 $\text{♩} = 90$

**7**

**14**      **Ped.**      **\***      **Ped.**      **\***      **Ped.**

**21**      **\***      **Ped.**      **\***      **Ped.**      **\***

**28**      **Ped.**      **\***      **Ped.**      **\***

**32**      **Ped.**      **\***

**Ped.**      **\***

37

Ped. \*

45

Ped. \* Ped. \* Ped.

52

\* Ped. \* Ped. \* Ped.

59

\* Ped. \* Ped. \* Ped.

66

\* Ped. \*

71

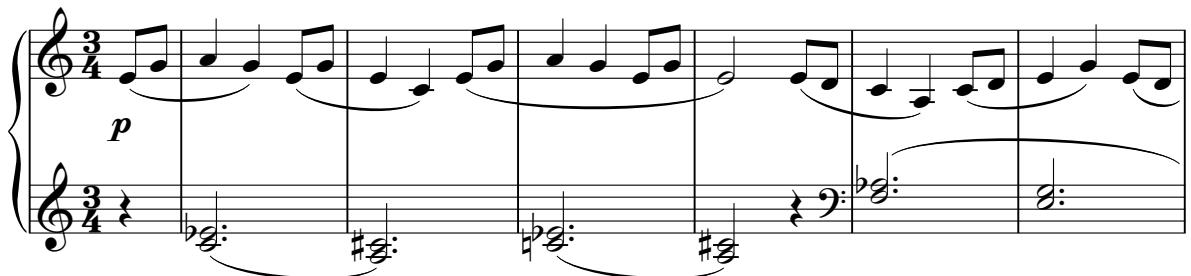
Ped. \* Ped. \*

*Opgedragen aan Zijne Majesteit Koning Filip*

## -Royal blue-

Hans Aerts

*Allegretto, poco rubato*



*a tempo*

A musical score page showing two staves. The top staff starts with a ritardando. The bottom staff has dynamics 'mf' and 'mp'. Pedal markings 'Ped.' and '\*' appear under the bass notes. Measures 7 through 11 are shown.

12

A musical score page showing two staves. The top staff has a melodic line with slurs. The bottom staff has a bass line with eighth-note patterns. Pedal markings 'Ped.' and '\*' appear under the bass notes. Measure 12 ends with 'mf'.

17

*più mosso*

A musical score page showing two staves. The top staff has a sustained note. The bottom staff has a bass line with eighth-note patterns. The word 'risoluto' appears above the bass staff. Measure 17 ends with a repeat sign.

23

A musical score page showing two staves. The top staff has a sustained note. The bottom staff has a bass line with eighth-note patterns. Measure 23 ends with a repeat sign.

29

**p**

*legg.*

35

*cresc.*

41

**f**

47      *allarg.*      //

**Tempo I°**  $\text{♩} = 104$

**p**

*molto rit.*

52

**mp**

**pp**

*Ped.*      \*      *Ped.*      \*      *Ped.* \*

*dedicated to King Philippe of Belgium*

# Kings's Dream

## **Tempo rubato**

Hans Lamal

• = 52

Musical score for piano, two staves:

- Top Staff (Treble Clef):** 5/4 time. Measures 5-6. Includes grace notes, dynamic markings (3, 4, 5, 8va), and a fermata over the final note.
- Bottom Staff (Bass Clef):** 3/4 time. Measures 5-6. Provides harmonic support with sustained notes and rhythmic patterns.

8va

8

4 1 5 1 2 1 5 4

5 4

Musical score for piano showing measures 10-12. The score consists of two staves. The top staff uses a treble clef and a B-flat key signature. The bottom staff uses a bass clef and an A-flat key signature. Measure 10 starts with a dynamic *rit.* followed by a sixteenth-note pattern. Measure 11 begins with a dynamic *Tempo primo*. Measure 12 begins with a dynamic *mp*.

13

*mf*

16

*mp*

rit.

*sempre diminuendo*

*perdendosi*

*Opgedragen aan Zijne Majesteit Koning Filip*

# A - musette

voor piano vierhandig

Irma Bilbao

*poco rit.*

*mf*

*p* *poco rit.*

*Ped.*

*Ped.*

7

8va --

*Ped.*

*Ped.*

14 (8)

*Ped.*

*Ped.*

22 (8)

*8va*

Ped.

Ped.

29 (8)

*mf* poco rit.

*p*

poco rit.

*Opgedragen aan Zijne Majesteit Koning Filip*

## A - musette

Irma Bilbao

The sheet music consists of five staves of music for piano, arranged in two systems. The first system starts at measure 1 and ends at measure 26. The second system begins at measure 27 and ends at measure 33. The music is in common time, with a key signature of one sharp (F#). Measure 1 starts with a dynamic of *mf*, followed by a *poco rit.* Measure 2 has a dynamic of *p*. Measures 3-4 show a change in tempo and key signature. Measures 5-6 show a return to the original key signature. Measures 7-8 show a continuation of the melodic line. Measures 9-10 show a change in tempo and key signature. Measures 11-12 show a return to the original key signature. Measures 13-14 show a continuation of the melodic line. Measures 15-16 show a change in tempo and key signature. Measures 17-18 show a return to the original key signature. Measures 19-20 show a continuation of the melodic line. Measures 21-22 show a change in tempo and key signature. Measures 23-24 show a return to the original key signature. Measures 25-26 show a continuation of the melodic line. The second system begins at measure 27, with a dynamic of *poco rit.* Measures 28-29 show a change in tempo and key signature. Measures 30-31 show a return to the original key signature. Measures 32-33 show a continuation of the melodic line.

*Opgedragen aan Zijne Majesteit Filip Van België*

# Je-ne-sais-quoi

Jan Van Damme

The musical score consists of five staves of music for piano, arranged in two systems. The first system starts at measure 1 (measures 1-6) and the second system starts at measure 7 (measures 7-14). The key signature is A major (two sharps), and the time signature is 6/8 throughout. Measure 1 features a forte dynamic (f) in the treble clef staff, with a bass note on the first beat. Measures 2-6 show eighth-note patterns in the treble staff, with a bass note on the first beat of each measure. Measures 7-11 show sixteenth-note patterns in the treble staff, with bass notes on the first beat of each measure. Measures 12-14 show eighth-note patterns in the treble staff, with bass notes on the first beat of each measure. Measure 15 concludes with a change to 8/8 time signature.

17

21

25

29

*Opgedragen aan Zijne Majesteit Koning Filip*

## Petite Prélude Royale

Jan Van Landeghem

Comodo ed energico ( $\text{♩} = 100$ )

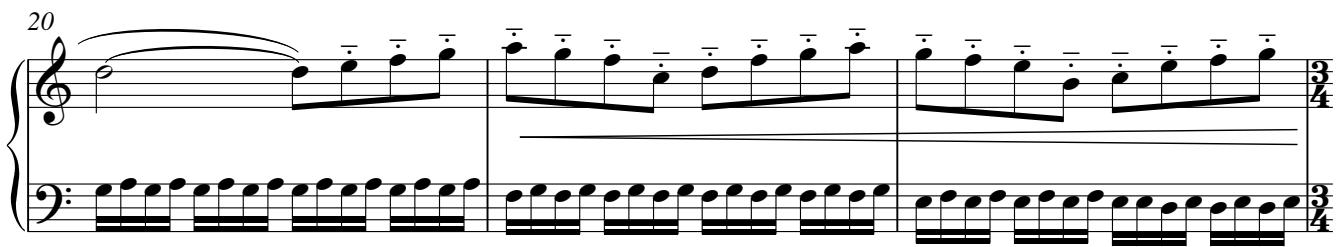
Musical score for piano, two staves. Measure 1: Treble staff has a fermata over the first note, followed by eighth-note pairs. Bass staff has eighth-note pairs. Dynamics:  $p$ ,  $mp$ ,  $mf$ . Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.



Musical score page 2, measures 23-24. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 23 starts with a dynamic *f*. Measure 24 continues the rhythmic pattern.

Musical score page 2, measures 28-29. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 28 starts with a dynamic *f*. Measure 29 begins with a dynamic *mp*.

Musical score page 2, measures 32-33. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 32 starts with a dynamic *f*. Measure 33 continues the rhythmic pattern.

Musical score page 2, measures 35-36. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measures 35 and 36 show eighth-note pairs with downward slurs.

Musical score page 2, measures 37-38. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 37 ends with a dynamic *ff*. Measure 38 concludes with dynamics *sfp* and *sfp*.

*Opgedragen aan Zijne Majestie Koning Filip*

**Exotische vogels komen tot een akkoord**

**Les oiseaux exotiques se mettent d' accord**

**Exotische Vögel kommen zu einem Vergleich**

**Andantino**

$\text{♩} = 100$  maximum

*Lyrical and delicately varied (each system containing one unified phase  
and each new phrase reacting to a large extent on everything that preceded)*

**Jan Vandenheede**

Musical score for piano, page 1, measures 1-4. The score consists of two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 3/4 time. Measure 1 starts with a dynamic of *quasi f*. Measure 2 continues with a dynamic of *f*. Measure 3 starts with a dynamic of *mp*. Measure 4 ends with a bar line.

Musical score for piano, page 1, measures 5-8. The score consists of two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 3/4 time. Measure 5 starts with a dynamic of *mf*. Measure 6 starts with a dynamic of *f*. Measure 7 starts with a dynamic of *mp*. Measure 8 ends with a bar line.

Musical score for piano, page 1, measures 9-13. The score consists of two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 3/4 time. Measure 9 starts with a dynamic of *molto f*. Measure 10 starts with a dynamic of *poco f subito*. A note in measure 10 is marked with a bracket and the text "The dynamics above only apply to the notes starting in this bar." Measure 11 starts with a dynamic of *8vb*. Measure 12 ends with a bar line. A note in measure 12 is marked with a bracket and the text "Only the left hand (sometimes 2 simultaneous notes) an octave lower!"

14

*more restrained but still lyrical and delicately varied*

Musical score for piano, page 1, measures 14-17. The score consists of two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 3/4 time. Measure 14 starts with a dynamic of *quasi p*. Measure 15 starts with a dynamic of *molto p*. A note in measure 15 is marked with a bracket and the text "Only if the piano allows to do it so; apply the 8va bassa sign in bar 14 to the note in the left hand. (8vb-1)" Measure 16 starts with a dynamic of *8vb*. Both notes in measure 16 are marked with brackets and the text "Both notes in l.h. an octave lower!"

19

*Lyrical, delicately varied, pleasant and satisfied*

16th or  
quarter note

Musical score for piano, page 1, measures 18-21. The score consists of two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 3/4 time. Measure 18 starts with a dynamic of *mf*. Measure 19 starts with a dynamic of *p*. Measure 20 ends with a bar line.

*Opgedragen aan Zijne Majesteit Koning Filip*

# Er was eens....

Kenneth Sabo

**J=88 Gracioso**

5

9

13

17

21

25     J = 104 *animato*

2 29

33

37

41  $\text{♩} = 88$

45  $8va$

49

54 (8)

$8^{vb}$

*opgedragen aan Zijne Majesteit Koning Filip*

# Allo spuntar della luce

Kris De Baerdemacker

**Lento misterioso**       $\text{♩} = 54]$

piano inside [\*]  
e-bow ***mf*** [\*\*]

*poco f*

*l.v.*

*Ped.*

7      *ord.*      (echo)

***mf***      ***mp***      ***p***

e-bow : off

14      *mp legato*      *f*

*15ma-*

*3*      *5*

*Ped.*

16      *mf*

*espressivo*

*15ma-*      *loco*

*3*

*15ma-*

*mp subito*

*Ped.*

poco rit.

19      *poco f*

*mp*

*dolce*

*distinto*

\* square notes : play inside piano with fingers or hard plectra

\*\* put e-bow on string an octave lower of the indicated note to realise the harmonic. If no e-bow is available, do not play these notes : the indications for pedalling remain.

22 **a tempo**

*lirico*

*R&d.*

poco accel. - - - a tempo

25 **ff subito**

*p*

*R&d.*

27 **a tempo**

*ff*

harmonic : "bell sound"

*sfffz 8vb*

*poco accel.* - - - a tempo

*fff*

"bell sound"

*sffffz 8vb*

29 **più lento**  $\text{♩} = 48$

"bell sound" [e-bow]

*mp lamentoso*

*dim.*

*sffffz 8vb*

*l.v. (piano inside)*

35 **rall.**

*pp*

*mp*

*a tempo*  $\overbrace{\quad \quad \quad \quad \quad}^5$

*f*

*fff*

ord.

$\overbrace{\quad \quad \quad \quad \quad}^5$

*Opgedragen aan Zijne Majesteit Koning Filip*

# Drie Kleine Karakterstukken Trois petites pièces de caractère

pour piano

Kris Oelbrandt  
opus 35

## I. Pierrot

Moderato assai ♩ = 69

like a slow waltz

## II. Echo's

**Andante deciso ♩ = 94**

Musical score for piano, 2/4 time. Treble and bass staves. Dynamics: f, p, f.

Musical score for piano, 2/4 time. Treble and bass staves. Dynamics: p, f, p.

Musical score for piano, 2/4 time. Treble and bass staves. Dynamics: f, p.

Musical score for piano, 2/4 time. Treble and bass staves. Dynamics: f, p, 8va.

### III. Prinses / Princesse

**Tranquillo ♩ = 80**

*p*

*mf* *molto cantabile*

*sfz* *mf*

*sfz* *mf*

(8) *ff*

*mf*

*p*

*Opgedragen aan Zijne Majesteit Koning Filip*

# De kerstpakjes van Egied

Luc Bataillie

Moderato

$\text{♩} = 108$

A musical score for piano in common time. The key signature is one sharp. The tempo is indicated as 'Moderato' with a value of  $\text{♩} = 108$ . Measure 1: Treble clef, piano dynamic 'p'. Bass clef, eighth-note pattern. Measure 2: Treble clef, eighth-note pattern. Bass clef, eighth-note pattern. Measure 3: Treble clef, eighth-note pattern. Bass clef, eighth-note pattern. Measure 4: Treble clef, eighth-note pattern. Bass clef, eighth-note pattern.

A musical score for piano in common time. The key signature is one sharp. Measure 5: Treble clef, eighth-note pattern. Bass clef, eighth-note pattern. Measure 6: Treble clef, eighth-note pattern. Bass clef, eighth-note pattern. Measure 7: Treble clef, eighth-note pattern. Bass clef, eighth-note pattern. Measure 8: Treble clef, eighth-note pattern. Bass clef, eighth-note pattern. Measure 9: Treble clef, eighth-note pattern. Bass clef, eighth-note pattern.

A musical score for piano in common time. The key signature is one sharp. Measure 10: Treble clef, piano dynamic 'p'. Bass clef, eighth-note pattern. Measure 11: Treble clef, eighth-note pattern. Bass clef, eighth-note pattern. Measure 12: Treble clef, eighth-note pattern. Bass clef, eighth-note pattern. Measure 13: Treble clef, eighth-note pattern. Bass clef, eighth-note pattern.

A musical score for piano in common time. The key signature is one sharp. Measure 14: Treble clef, eighth-note pattern. Bass clef, eighth-note pattern. Measure 15: Treble clef, eighth-note pattern. Bass clef, eighth-note pattern. Measure 16: Treble clef, eighth-note pattern. Bass clef, eighth-note pattern. Measure 17: Treble clef, eighth-note pattern. Bass clef, eighth-note pattern.

18

22

26

30

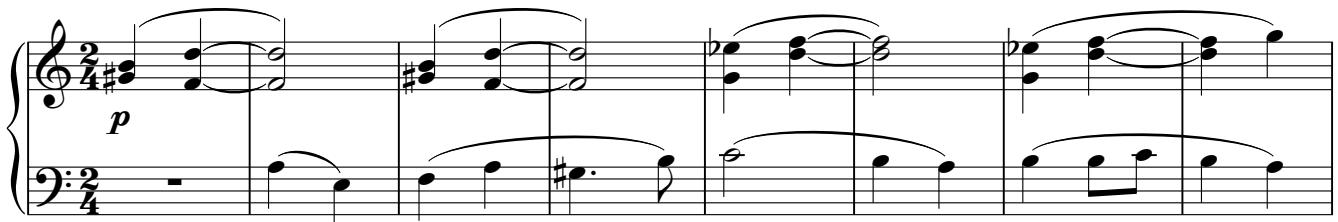
34

*Opgedragen aan Zijne Majesteit Koning Filip*

# een slaapmutsje

$\text{♩} = 72$  Moderato

Lucien Posman



Musical score for piano, two staves. Key signature: 2 sharps (F major). Time signature: 2/4. Dynamics: *p*. Measures 1-8.



Measures 9-16. Key signature changes to 1 sharp (G major) at measure 13. Dynamics: *mp*.



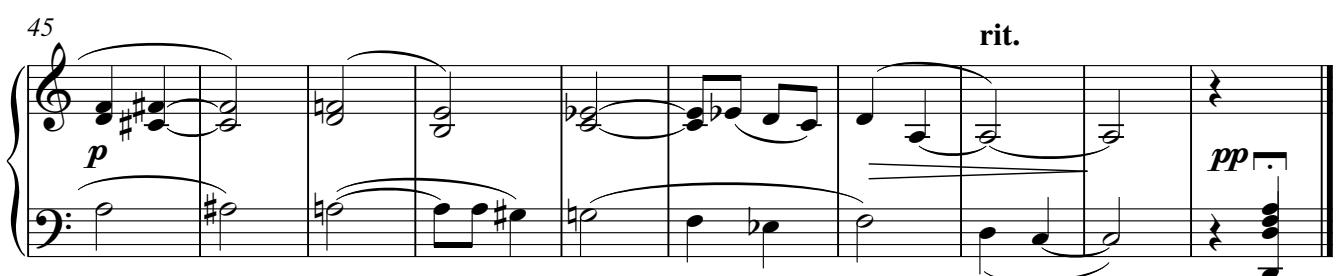
Measures 17-24. Key signature changes back to 2 sharps (F major) at measure 17. Dynamics: *p*.



Measures 25-32. Key signature changes to 1 sharp (G major) at measure 25. Dynamics: *mf*.



Measures 33-40. Key signature changes to 2 sharps (F major) at measure 33. Dynamics: *mp*.



Measures 41-48. Key signature changes to 1 sharp (G major) at measure 41. Dynamics: *p*, *rit.*, *pp*.

*Opgedragen aan Koning Filip van België*

# Corona

**Adagio e calmo**  $\text{♩} = 66$

**Ludo Geloen**

1  
2

6

11

17

21

1'29"

*Opgedragen aan Zijne Majesteit Koning Filip*

# Pavane antique

**Andante**

$\text{♩} = 76$

**Marc Matthys**

The sheet music consists of eight staves of musical notation for piano, arranged in two systems. The first system starts with a treble clef, a common time signature, and a dynamic of *p*. It includes markings for *Ped.*, *U.C.*, *mf*, *\* Ped.*, *\* Ped.*, *\* simile*, and *T.C.*. The second system begins with a treble clef, a common time signature, and a dynamic of *f*. It includes a tempo instruction *a Tempo*. The music features various dynamics, including *p*, *pp*, *mf*, and *pp*, and performance instructions like *Cédez*.

32

37

42

46

51

55

60

64

69 m.s.

75

79

*Opgedragen aan Zijne Majesteit Koning Filip*

## Eléonore va se coucher

$\text{♩} = 95$

Michiel De Malsche

*Espressivo*

Measure 1: *pp cresc.* (pianissimo crescendo) followed by eighth-note chords. Measure 2: *p* (piano). Measures 3-7: *pp* (pianissimo) with dynamic markings above the staff. Measure 8: *poco rit.* (little ritardando) with a dynamic marking above the staff. The bass line consists of sustained notes with fermatas. A tempo instruction is at the beginning of measure 9. Simile markings are present under the bass line in measures 1-7.

A tempo

Measure 9: *p* (piano). Measures 10-15: Dynamics *mp* (mezzo-pianissimo), *p* (piano), and *mp* (mezzo-pianissimo). Measures 16-17: *8va* (octave) dynamic. The bass line continues with sustained notes and fermatas. A tempo instruction is at the beginning of measure 17. Simile markings are present under the bass line in measures 9-16.

A tempo

Measure 17: *mf* (mezzo-forte). Measures 18-23: *p cresc.* (pianissimo crescendo) followed by eighth-note patterns. The bass line features sustained notes and fermatas. A tempo instruction is at the beginning of measure 24. The bass line continues with sustained notes and fermatas.

24

Measure 24: *f* (forte). Measures 25-29: *dim.* (diminuendo) followed by eighth-note patterns. The bass line features sustained notes and fermatas.

29      *poco rit.*    A tempo      *poco rit.*    A tempo

36

44

52

59

*8va*

rall.

(8) ----- | A tempo

66

72

79

8va -----

84

rall.

*Opgedragen aan Zijne Majesteit Koning Filip*

# Beautiful Dream

Nathalie & Marc Matthys

$\text{♩} = 78$  Moderato

Musical score for piano, two staves. Treble clef, common time. Dynamics:  $p$ ,  $\text{Ped.}$ ,  $mf$ . Measures 1-6.

Musical score for piano, two staves. Treble clef, common time. Measure 7:  $p$ .

Musical score for piano, two staves. Treble clef, common time. Measure 12:  $f$ .

Musical score for piano, two staves. Treble clef, common time. Measure 17: *a tempo*, *rit.*, *dolce e legato*.

Musical score for piano, two staves. Treble clef, common time. Measure 22:  $pp$ , *rit.*

**a tempo**

27

32

37

**a tempo**

42

46

*Opgedragen aan Zijne Majesteit Koning Filip*

# Le Chateau

**Adagio, dolce**

$\text{♩} = 76$

**Nicole De Paepe**

Musical score for measures 1-3. The score consists of two staves: treble and bass. The key signature is one flat. Measure 1: Treble staff has a single note. Bass staff has notes B, D, B, D. Measure 2: Treble staff has a single note. Bass staff has notes B, D, B, D. Measure 3: Treble staff has a single note. Bass staff has notes B, D, B, D. Measure 4: Treble staff has notes B, D, B, D. Bass staff has notes B, D, B, D.

1  
Ped. \* Ped. \* simile

Musical score for measures 4-6. The score consists of two staves: treble and bass. The key signature is one flat. Measure 4: Treble staff has notes B, D, B, D. Bass staff has notes B, D, B, D. Measure 5: Treble staff has notes B, D, B, D. Bass staff has notes B, D, B, D. Measure 6: Treble staff has notes B, D, B, D. Bass staff has notes B, D, B, D.

**Maestoso e Misterioso**

Musical score for measures 7-9. The score consists of two staves: treble and bass. The key signature changes to one sharp. Measure 7: Treble staff has notes B, D, B, D. Bass staff has notes B, D, B, D. Measure 8: Treble staff has notes B, D, B, D. Bass staff has notes B, D, B, D. Measure 9: Treble staff has notes B, D, B, D. Bass staff has notes B, D, B, D.

Musical score for measures 11-13. The score consists of two staves: treble and bass. The key signature is one flat. Measure 11: Treble staff has notes B, D, B, D. Bass staff has notes B, D, B, D. Measure 12: Treble staff has notes B, D, B, D. Bass staff has notes B, D, B, D. Measure 13: Treble staff has notes B, D, B, D. Bass staff has notes B, D, B, D.

11  
Ped. \* 3 3

**Tempo primo**

Musical score for measures 14-16. The score consists of two staves: treble and bass. The key signature is one flat. Measure 14: Treble staff has notes B, D, B, D. Bass staff has notes B, D, B, D. Measure 15: Treble staff has notes B, D, B, D. Bass staff has notes B, D, B, D. Measure 16: Treble staff has notes B, D, B, D. Bass staff has notes B, D, B, D.

14  
Ped. \* Ped. \* Ped. \* Ped. \*

16

Ped. \* Ped. \* Ped.

18

Ped. \* Ped. \* Ped. \*

21

Ped. \* Ped. \* Ped. \* Ped. \* simile

25

Ped. \* Ped. \* Ped.

*Opgedragen aan zijne majesteit Koning Filip*

## Sierlijke Wals

Paul Steegmans

Con grazia

$\text{♩} = 104$

Musical score for piano, 3/4 time, key signature of one sharp. Dynamics: **p**, Ped., \* Ped., \*. Measure 1: Treble clef, bass clef, 3/4 time, key signature of one sharp. Measures 2-3: Treble clef, bass clef, 3/4 time, key signature of one sharp. Measures 4-5: Treble clef, bass clef, 3/4 time, key signature of one sharp.

Musical score for piano, 3/4 time, key signature of one sharp. Measures 6-7: Treble clef, bass clef, 3/4 time, key signature of one sharp. Measures 8-9: Treble clef, bass clef, 3/4 time, key signature of one sharp.

Musical score for piano, 3/4 time, key signature of one sharp. Measures 10-11: Treble clef, bass clef, 3/4 time, key signature of one sharp. Measures 12-13: Treble clef, bass clef, 3/4 time, key signature of one sharp. Measure 14: Treble clef, bass clef, 3/4 time, key signature of one sharp. Measure 15: Treble clef, bass clef, 3/4 time, key signature of one sharp.

Musical score for piano, 3/4 time, key signature of one sharp. Measures 16-17: Treble clef, bass clef, 3/4 time, key signature of one sharp. Measures 18-19: Treble clef, bass clef, 3/4 time, key signature of one sharp. Measures 20-21: Treble clef, bass clef, 3/4 time, key signature of one sharp. Measures 22-23: Treble clef, bass clef, 3/4 time, key signature of one sharp.

Musical score for piano, 3/4 time, key signature of one sharp. Measures 24-25: Treble clef, bass clef, 3/4 time, key signature of one sharp. Measures 26-27: Treble clef, bass clef, 3/4 time, key signature of one sharp. Measures 28-29: Treble clef, bass clef, 3/4 time, key signature of one sharp. Measures 30-31: Treble clef, bass clef, 3/4 time, key signature of one sharp.

31                              rit.                              a tempo

37

44                              rit.

\*                              Ped.                              \*                              Ped.                              \*

*Opgedragen aan Zijne Majesteit Koning Filip*

**Spelende dauwdruppels  
Le jeu des gouttes de rosée  
Tautropfenspiel**

Petra Vermote

*J=66 Giocoso*

1

2

3

4

5

6

7

8

9

10

*Opgedragen aan Hare Koninklijke Hoogheid Mathilde*

# Chanson d'Amour

Piet Swerts

The sheet music consists of six staves of musical notation, each with a key signature of one sharp (F#) and a time signature of 6/8. The music is divided into measures by vertical bar lines. Measure numbers 1 through 6 are present above the first staff, with measure 6 ending with the instruction "Ped. ad lib.". Measure numbers 7, 12, 18, 25, and 32 are present above their respective staves. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. The bass line is prominent, featuring sustained notes and rhythmic patterns. The overall style is melodic and expressive, typical of a piano-vocal score.

39

46

53

60

66

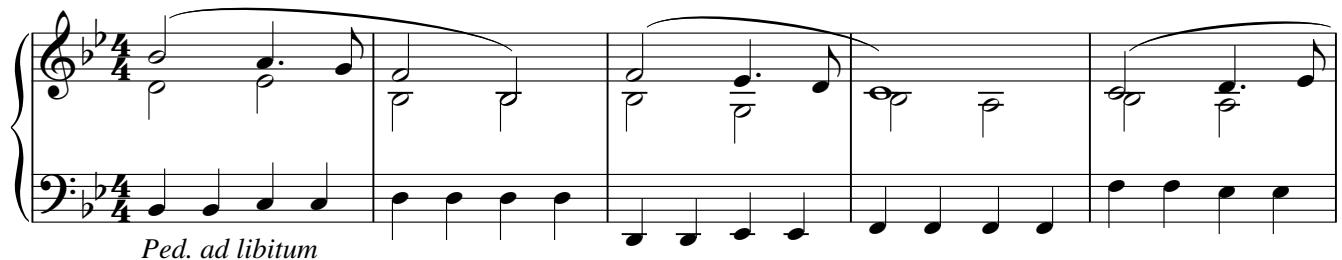
rall.

72

*Opgedragen aan Zijne Koninklijke Hoogheid Filip van België*

## Koninklijke Hymne

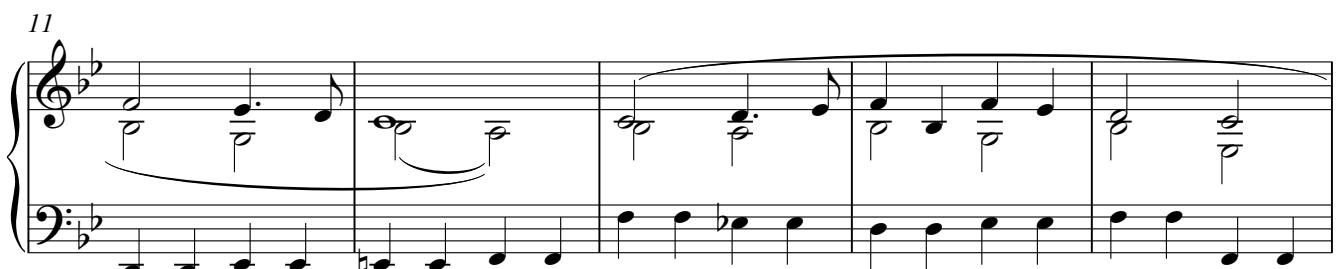
Piet Swerts



Musical score for piano, 4 hands. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics:  $p$  (piano),  $f$  (forte). Articulation: *Ped. ad libitum*. Measure 1 consists of two measures of eighth-note patterns. Measures 2-3 show sustained notes with sixteenth-note patterns below. Measures 4-5 show eighth-note patterns.



Measure 6 begins with eighth-note patterns. Measures 7-8 show sustained notes with sixteenth-note patterns below. Measures 9-10 show eighth-note patterns.



Measure 11 begins with eighth-note patterns. Measures 12-13 show sustained notes with sixteenth-note patterns below. Measures 14-15 show eighth-note patterns.



Measure 16 begins with eighth-note patterns. Measures 17-18 show sustained notes with sixteenth-note patterns below. Measures 19-20 show eighth-note patterns.



Measure 21 begins with eighth-note patterns. Measures 22-23 show sustained notes with sixteenth-note patterns below. Measures 24-25 show eighth-note patterns.

A musical score for piano, featuring two staves. The top staff uses the treble clef, and the bottom staff uses the bass clef. The key signature is one flat. Measure 26 starts with a half note followed by a whole note. Measure 32 begins with a half note, followed by a quarter note, a half note, and a quarter note. Measure 35 starts with a half note, followed by a quarter note, a half note, and a quarter note.

*Opgedragen aan Zijne Majesteit Koning Filip*

# Op Vlaamse kousevoetjes

Raoul De Smet

$\text{♩} = 90$

4

op zwarte toetsen

7

10

op witte toetsen

15

piú mosso  $\text{♩} = 108$

f zwart-wit

19

$\text{rit.}$   $\text{p}$

The music is composed for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, including  $\#_4$ ,  $\#_5$ ,  $\#_6$ ,  $\#_7$ , and  $\#_8$ . The tempo is marked as  $\text{♩} = 90$  at the beginning, changing to  $\text{♩} = 108$  for the section starting at measure 15. Various dynamics are indicated throughout the piece, such as *mf*, *f*, *rit.*, and *p*. The lyrics "op zwarte toetsen" and "op witte toetsen" appear in the middle of the piece, referring to specific piano keys.

23

Sin - ter-klaas ka-poен - tje .....

26

*p*

28 **poco piú mosso** **stringendo**

*f*

30 **rall.**

*p* *8vb*

*Opgedragen aan Zijne Majesteit Koning Filip*

# Japanse Dans

Raymond Decancq

**Andante**  $\text{♩} = 78$

poco ritenuto

A tempo  $\text{♩} = 78$

*Ped.* \* *diminuendo*

7

*mp*

13

*f*

19

25

*diminuendo* *p*

*crescendo* *f* *p*

This musical score for 'Japanse Dans' by Raymond Decancq is composed for piano and spans five systems of music. The score begins with an 'Andante' section at a tempo of  $\text{♩} = 78$ , indicated by a dynamic *f*. The first system concludes with a fermata over a measure, labeled 'poco ritenuto', followed by a change to 'A tempo' at the same tempo. The dynamic *f* is maintained, and the piece ends with a 'diminuendo'. The second system starts at measure 7 with a dynamic *mp*. The third system begins at measure 13 with a dynamic *f*. The fourth system begins at measure 19. The fifth system begins at measure 25 with a dynamic *p*. The score features two staves (treble and bass) with various dynamics and performance instructions such as 'Ped.', 'diminuendo', and 'crescendo'.

39

*diminuendo*

*mp*

*f*

*rallentando*  $\text{♩} = 66$

*Largo*  $\text{♩} = 60$

*ritenuto*

*ped.*

*p*

\* 06-03-2014

*Opgedragen aan Zijne Majesteit Koning Filip*

# Mirthe en de Aardbei

Simon De Poorter

**Allegro è giocoso**

Sheet music for piano solo, Allegro è giocoso.

The music is divided into five staves:

- Staff 1 (Measures 1-3): Dynamics include *mp*, *mf*.
- Staff 2 (Measures 4-6): Dynamics include *f*.
- Staff 3 (Measures 7-9): Dynamics include *ff*.
- Staff 4 (Measures 10-12): Dynamics include *mp*.
- Staff 5 (Measures 13-15): Dynamics include *f*, *gliss.*

*Opgedragen aan Zijne Majesteit Koning Filip*

# Petite Marche Royale

Stéphane Vande Ginste

Alla Marcia

The musical score consists of five staves of music for two voices (Soprano and Alto) and piano. The score is in common time, with key signatures changing frequently between G major, A major, and D major. The vocal parts are in soprano and alto ranges. The piano part provides harmonic support and rhythmic drive. Measure numbers 1 through 22 are indicated above the staves. Dynamic markings include *p*, *mf*, and *f*. Performance instructions like "simile" are also present.

28 (shout)  
King!  
(Roi!)

34 accel. Lento rubato  
*pp* express.

40 rit. Presto  
*p*

44 *ff*  
3 *p* subito  
Ped.

2014

*Opgedragen aan Zijne Majesteit Koning Filip*

*Voor Prinses Elisabeth*

A B C B A

Toon Daems

A

Musical score for section A, measures 1-8. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 1: Treble G, Bass F#-A-G. Measure 2: Treble G, Bass F#-A-G. Measure 3: Treble G-A-B, Bass F#-A-G. Measure 4: Treble G, Bass F#-A-G. Measure 5: Treble G, Bass F#-A-G. Measure 6: Treble G-A-B, Bass F#-A-G. Measure 7: Treble G-A-B, Bass F#-A-G. Measure 8: Treble G, Bass F#-A-G.

9

Musical score for section A, measures 9-16. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 9: Treble G, Bass F#-A-G. Measure 10: Treble G-A-B, Bass F#-A-G. Measure 11: Treble G-A-B, Bass F#-A-G. Measure 12: Treble G-A-B, Bass F#-A-G. Measure 13: Treble G-A-B, Bass F#-A-G. Measure 14: Treble G-A-B, Bass F#-A-G. Measure 15: Treble G-A-B, Bass F#-A-G. Measure 16: Treble G-A-B, Bass F#-A-G.

17

Musical score for section A, measures 17-24. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 17: Treble G, Bass F#-A-G. Measure 18: Treble G-A-B, Bass F#-A-G. Measure 19: Treble G-A-B, Bass F#-A-G. Measure 20: Treble G-A-B, Bass F#-A-G. Measure 21: Treble G-A-B, Bass F#-A-G. Measure 22: Treble G-A-B, Bass F#-A-G. Measure 23: Treble G-A-B, Bass F#-A-G. Measure 24: Treble G-A-B, Bass F#-A-G.

B

Musical score for section B, measures 25-32. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 25: Treble G, Bass F#-A-G. Measure 26: Treble G-A-B, Bass F#-A-G. Measure 27: Treble G-A-B, Bass F#-A-G. Measure 28: Treble G-A-B, Bass F#-A-G. Measure 29: Treble G-A-B, Bass F#-A-G. Measure 30: Treble G-A-B, Bass F#-A-G. Measure 31: Treble G-A-B, Bass F#-A-G. Measure 32: Treble G-A-B, Bass F#-A-G.

33

Musical score for section B, measures 33-40. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 33: Treble G, Bass F#-A-G. Measure 34: Treble G, Bass F#-B. Measure 35: Treble G-A-B, Bass F#-B. Measure 36: Treble G-A-B, Bass F#-B. Measure 37: Treble G-A-B, Bass F#-B. Measure 38: Treble G-A-B, Bass F#-B. Measure 39: Treble G-A-B, Bass F#-B. Measure 40: Treble G-A-B, Bass F#-B.

41

Musical score for section B, measures 41-48. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 41: Treble G, Bass F#-B. Measure 42: Treble G, Bass F#-B. Measure 43: Treble G-A-B, Bass F#-B. Measure 44: Treble G-A-B, Bass F#-B. Measure 45: Treble G-A-B, Bass F#-B. Measure 46: Treble G-A-B, Bass F#-B. Measure 47: Treble G-A-B, Bass F#-B. Measure 48: Treble G-A-B, Bass F#-B.

C

Musical score for section C, measures 49-56. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 49: Treble G-A-B, Bass F#-B. Measure 50: Treble G-A-B, Bass F#-B. Measure 51: Treble G-A-B, Bass F#-B. Measure 52: Treble G-A-B, Bass F#-B. Measure 53: Treble G-A-B, Bass F#-B. Measure 54: Treble G-A-B, Bass F#-B. Measure 55: Treble G-A-B, Bass F#-B. Measure 56: Treble G-A-B, Bass F#-B.

2

57

Treble clef, key signature of one sharp. Bass line consists of eighth-note pairs.

65 **B**

Treble clef, key signature of one sharp. Bass line consists of eighth-note pairs.

73

Treble clef, key signature of one sharp. Bass line consists of eighth-note pairs.

81

Treble clef, key signature of one sharp. Bass line consists of eighth-note pairs.

89 **A**

Treble clef, key signature of one sharp. Bass line consists of eighth-note pairs.

97

Treble clef, key signature of one sharp. Bass line consists of eighth-note pairs.

105

Treble clef, key signature of one sharp. Bass line consists of eighth-note pairs.

*opgedragen aan Zijne Majesteit Koning Filip*

## Sir Piano

Vrij

Ward De Vleeschhouwer

4

*pp*

*cresc.*

*mf*

(clusters)

(stom indrukken)

*Ped.*

This section starts with a dynamic of *pp*. The piano part consists of short, sharp clusters of notes. The dynamic changes to *cresc.* followed by *mf*. The instruction "(clusters)" appears under the first measure, and "(stom indrukken)" appears under the fifth measure. The tempo is indicated as *Ped.*.

*J = 100*

6

*p*

*mf*

*p*

*mf*

This section starts with a dynamic of *p*. The piano part consists of eighth-note patterns. The dynamics *mf* and *p* alternate between the two hands. The tempo is marked *J = 100*.

10

*p*

*mf*

*p*

*mf*

This section continues the eighth-note patterns from the previous section. The dynamics *mf* and *p* are used again. The time signature changes to *2/4* for the last two measures.

14

*f*

*p*

*Ped.*

*8va*

\* *v.*

This section begins with a dynamic of *f*. The piano part features eighth-note patterns. The dynamic *p* follows. The instruction "*Ped.*" is present. The dynamic *8va* (octave up) is indicated above the staff. An asterisk (\*) and the instruction "*v.*" are at the end of the section.

18

*v.*

This section continues with eighth-note patterns. The dynamic *v.* is indicated at the end of the section.

21

25

28

Gent, 29-01-14

*Opgedragen aan Hare Majesteit Koningin Mathilde*

# Yaya

Ward De Vleeschhouwer

$\text{♩} = 80$

1

5

9

13

16

19

23

*play all black keys with your right hand*

27

31

34

*Opgedragen aan Zijne Majesteit Koning Filip*

## Berceuse voor een Prinses

Wilfried Westerlinck

Larghetto grazioso

$\text{♩} = 82$

Musical score for piano, two staves. Measure 1: Treble staff, C major, 3/4 time. Bass staff, G major, 3/4 time. Measure 2: Treble staff, D major, 3/4 time. Bass staff, A major, 3/4 time. Measure 3: Treble staff, E major, 3/4 time. Bass staff, B major, 3/4 time. Measure 4: Treble staff, F major, 3/4 time. Bass staff, C major, 3/4 time. Measure 5: Treble staff, G major, 3/4 time. Bass staff, D major, 3/4 time. Measure 6: Treble staff, A major, 3/4 time. Bass staff, E major, 3/4 time. Measure 7: Treble staff, B major, 3/4 time. Bass staff, F major, 3/4 time.

Musical score for piano, two staves. Measure 8: Treble staff, C major, 3/4 time. Bass staff, G major, 3/4 time. Measure 9: Treble staff, D major, 3/4 time. Bass staff, A major, 3/4 time. Measure 10: Treble staff, E major, 3/4 time. Bass staff, B major, 3/4 time. Measure 11: Treble staff, F major, 3/4 time. Bass staff, C major, 3/4 time. Measure 12: Treble staff, G major, 3/4 time. Bass staff, D major, 3/4 time. Measure 13: Treble staff, A major, 3/4 time. Bass staff, E major, 3/4 time. Measure 14: Treble staff, B major, 3/4 time. Bass staff, F major, 3/4 time. Measure 15: Treble staff, C major, 3/4 time. Bass staff, G major, 3/4 time. Measure 16: Treble staff, D major, 3/4 time. Bass staff, A major, 3/4 time. Measure 17: Treble staff, E major, 3/4 time. Bass staff, B major, 3/4 time. Measure 18: Treble staff, F major, 3/4 time. Bass staff, C major, 3/4 time. Measure 19: Treble staff, G major, 3/4 time. Bass staff, D major, 3/4 time. Measure 20: Treble staff, A major, 3/4 time. Bass staff, E major, 3/4 time. Measure 21: Treble staff, B major, 3/4 time. Bass staff, F major, 3/4 time.

Musical score for piano, two staves. Measure 15: Treble staff, C major, 3/4 time. Bass staff, G major, 3/4 time. Measure 16: Treble staff, D major, 3/4 time. Bass staff, A major, 3/4 time. Measure 17: Treble staff, E major, 3/4 time. Bass staff, B major, 3/4 time. Measure 18: Treble staff, F major, 3/4 time. Bass staff, C major, 3/4 time. Measure 19: Treble staff, G major, 3/4 time. Bass staff, D major, 3/4 time. Measure 20: Treble staff, A major, 3/4 time. Bass staff, E major, 3/4 time. Measure 21: Treble staff, B major, 3/4 time. Bass staff, F major, 3/4 time.

Musical score for piano, two staves. Measure 22: Treble staff, C major, 3/4 time. Bass staff, G major, 3/4 time. Measure 23: Treble staff, D major, 3/4 time. Bass staff, A major, 3/4 time. Measure 24: Treble staff, E major, 3/4 time. Bass staff, B major, 3/4 time. Measure 25: Treble staff, F major, 3/4 time. Bass staff, C major, 3/4 time. Measure 26: Treble staff, G major, 3/4 time. Bass staff, D major, 3/4 time. Measure 27: Treble staff, A major, 3/4 time. Bass staff, E major, 3/4 time. Measure 28: Treble staff, B major, 3/4 time. Bass staff, F major, 3/4 time.

Musical score for piano, two staves. Measure 29: Treble staff, C major, 3/4 time. Bass staff, G major, 3/4 time. Measure 30: Treble staff, D major, 3/4 time. Bass staff, A major, 3/4 time. Measure 31: Treble staff, E major, 3/4 time. Bass staff, B major, 3/4 time. Measure 32: Treble staff, F major, 3/4 time. Bass staff, C major, 3/4 time. Measure 33: Treble staff, G major, 3/4 time. Bass staff, D major, 3/4 time. Measure 34: Treble staff, A major, 3/4 time. Bass staff, E major, 3/4 time. Measure 35: Treble staff, B major, 3/4 time. Bass staff, F major, 3/4 time.

A tempo  
♩ = 82

37

44

51

\*

Meno Tempo  
♩ = 74

58

all niente  
2.30"

*Opgedragen aan Zijne Majesteit Koning Filip*

# Berceuse voor een Prinses

versie voor piano 4 handig

Wilfried Westerlinck

**Larghetto grazioso**

$\text{♩} = 82$

I

II

8

I

II

16

I

II

*mf*

I

II

=>

>

23

I

II

*mp*

*p*

I

II

*ritorno al tempo*

29

I

II

*poco avanti*

*mf*

*mp*

*p*

*ritorno al tempo*

I

II

*p*

*poco avanti*

*mf*

*mp*

*p*

37

I

*rall.*

A Tempo

$\text{♩} = 82$

*p*

II

*rall.*

A Tempo

$\text{♩} = 82$

*pp*

45

I

*p*

II

*p*

*p*

52

I

*p*

II

\*

Meno Tempo  
♩ = 74

**I**

rall.. 59 // p delicato , rall. pp all niente

**II**

rall.. // p delicato , rall. pp all niente 2.30"

#### Korte toelichting

Het thema van deze 'Berceuse' werd samengesteld uit de notennamen van **ElisABE(s)tH - M(i)AtHilDE** en **Filip** (maat 1 tot 3). Zij werden door elkaar gehaald, maar de F van Filip moest wel als sluitstuk dienen (maat 4). Ook werd gekozen voor een 'Koninklijke slotdrieklank in D groot - een knipoog naar **FI(lip)S** (fa#) - (maat 65). Verder is het C groot akkoord op het eind van de eerste zin een verwijzing naar de C van Coburg (maat 10-12), waar de 'wieg' stond van ons Koningshuis ...  
ww.

*Opgedragen aan Zijne Majesteit Koning Filip*  
**Mars - Marche - Marsch**

Willy Soenen

**Moderato** (plechtig-solennelle-feierlich)

$\text{♩} = 88 \text{ à } 100$

Musical score for measures 1-4. The key signature is B-flat major (two flats). The tempo is indicated as  $\text{♩} = 88 \text{ à } 100$ . Measure 1 starts with a forte dynamic (f) in the treble clef. Measure 2 continues with eighth-note patterns. Measure 3 shows a transition with a sharp sign. Measure 4 ends with a piano dynamic (p).

Musical score for measures 5-8. The key signature changes to one flat (B-flat major). Measure 5 begins with a half note. Measures 6-7 show eighth-note patterns. Measure 8 concludes with a forte dynamic (f).

Musical score for measures 9-12. The key signature changes to one flat. Measure 9 starts with a forte dynamic (ff). Measures 10-11 continue with eighth-note patterns. Measure 12 concludes with a dynamic marking "al CODA".

Musical score for measures 13-16. The key signature changes to one flat. Measure 13 starts with a piano dynamic (p). Measures 14-15 continue with eighth-note patterns. Measure 16 concludes with a dynamic marking "al CODA".

Musical score for measures 17-20. The key signature changes to one flat. Measures 17-18 show eighth-note patterns. Measures 19-20 conclude with a dynamic marking "al CODA".

21

25

*f*

allargando

29 a tempo

*p*

33

allargando

D.C. al Coda

*f*

Coda

*ff*

*Opgedragen aan Zijne Majesteit Koning Filip*

# Wals

uit "De Grote Zeven en de Valse Kat"

Lied van Sneeuwwitje en de Koning \*)

Boudewijn Cox

**Andante**  $\text{♩} = 72$

**Amabile**

Musical score for measures 1-6. The score consists of two staves. The top staff is treble clef, 3/4 time, key signature of one sharp. The bottom staff is bass clef, 3/4 time, key signature of one sharp. Measure 1: Treble staff has a fermata over the first note. Bass staff has a bass pedal symbol (double basso) under the first note. Measure 2: Both staves have bass pedals under the notes. Measure 3: Both staves have bass pedals under the notes. Measure 4: Both staves have bass pedals under the notes. Measure 5: Both staves have bass pedals under the notes. Measure 6: Both staves have bass pedals under the notes. Measure 7: Both staves have bass pedals under the notes.

Musical score for measure 7. The score consists of two staves. The top staff is treble clef, 3/4 time, key signature of one sharp. The bottom staff is bass clef, 3/4 time, key signature of one sharp. The measure begins with a bass pedal. A bracket above the treble staff indicates a 4:3 measure repeat. The bass staff continues with bass pedals under the notes.

Musical score for measure 12. The score consists of two staves. The top staff is treble clef, 3/4 time, key signature of one sharp. The bottom staff is bass clef, 3/4 time, key signature of one sharp. The measure begins with a bass pedal. The treble staff has a grace note before the main note. The bass staff has a bass pedal under the note.

Musical score for measure 18. The score consists of two staves. The top staff is treble clef, 3/4 time, key signature of one sharp. The bottom staff is bass clef, 3/4 time, key signature of one sharp. The measure begins with a bass pedal. The treble staff has a grace note before the main note. The bass staff has a bass pedal under the note.

\*) Komisch muziektheater rond Sneeuwwitje op tekst van Luk Van Brussel.  
Gecomponeerd ter gelegenheid van de opening van de nieuwe Academie van Beveren.

23

27      *poco rall.* . . . . .      *a T°*

32      *4:3*

37

42      *rall.*

*Opgedragen aan Zijne Majesteit Koning Filip van België*

# The King's Daydream

Dirk Brossé

**Andante**  $\text{♩} = 66$   
*reflectively*

*dolce*

*una corda*

7

14

*mp*

*(ordinario)*

21

*mf*

27

*mp*

2

33

38

*rit.*

A tempo

*mp*

43

48

*rit.*

Meno Vivo

*mf*

$\frac{8}{8}$

53

*rall.*

*p*

*dolce*

A Tempo I°

*una corda*

$\frac{8}{8}$

59

65

71

*rall.*

77 **Meno Vivo**

*8va*

*lunga*

*Opgedragen aan Zijne Majesteit Filip van België*

## Sounds in purple

In herinnering aan een bijzonder aangenaam tafelgesprek,  
over Bach, over fuga's en over vele andere dingen,  
in de Landencommanderij Aden Biesen, 12-III-1992.

Luc Ponet

Adagio

Musical score for piano, Adagio. The score consists of two staves. The top staff is in treble clef, 4/4 time, with a key signature of one flat. The bottom staff is in bass clef, 4/4 time, with a key signature of one flat. The tempo is Adagio. Dynamics include *pp teneramente* and *m.s.*. Pedal markings are present at the beginning of each measure. The score ends with a repeat sign and a double bar line.

Musical score for piano, continuing from page 1. The top staff is in treble clef, 4/4 time, with a key signature of one flat. The bottom staff is in bass clef, 4/4 time, with a key signature of one flat. The tempo is *simile*. Dynamics include *mp* and *pp*. Pedal markings are present at the beginning of each measure.

Musical score for piano, starting at measure 9. The top staff is in treble clef, 4/4 time, with a key signature of one flat. The bottom staff is in bass clef, 4/4 time, with a key signature of one flat. The tempo is *espressivo*. Dynamics include *accel.*, *poco a poco*, and *.....*. Pedal markings are present at the beginning of each measure.

Musical score for piano, starting at measure 13. The top staff is in treble clef, 4/4 time, with a key signature of one flat. The bottom staff is in bass clef, 4/4 time, with a key signature of one flat. The tempo is *mf leggiero*. Dynamics include *p subito* and *pp*. Pedal markings are present at the beginning of each measure.

18

*mp*      *Ped.*      \* *mp*      *Ped.*      \*

22

*mf*      *f*      *mp*      *Ped.*      \* *mp*      *Ped.*      \*

26

*rall.*      *mp*      *p* *calando molto*      *Ped.*      \* *mp*      *p*      *Ped.*      \*

**Tempo primo**

30

*pp teneramente*      *mp*      *mf*      *con Ped.*

33

*mp*      *p* *espr. e lontano*      *pp* *dolente al niente*      *ppp*

21-IV-2014

